



NICOLA GIULIANO . FRANCESCA CIMA
MEDUSA FILM

present

THE DOUBLE HOUR

(LA DOPPIA ORA)

a film by
GIUSEPPE CAPOTONDI

with
Ksenia Rappoport . Filippo Timi

a MEDUSA FILM . INDIGO FILM
production

release: 9 October 2009



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non contractual credits

directed by	GIUSEPPE CAPOTONDI
story and screenplay	ALESSANDRO FABBRI LUDOVICA RAMPOLDI STEFANO SARDO
director of photography	TAT RADCLIFFE
editor	GUIDO NOTARI A.M.C.
set designer	TOTOI SANTORO
costume designer	ROBERTO CHIOCCHI
original music composed by	PASQUALE CATALANO Published by edizioni musicali Medusa Film S.p.A.
sound engineer	ALESSANDRO ZANON A.I.T.S.
sound editor	SILVIA MORAES A.I.T.S.
assistant director	DAVIDE BERTONI
casting director	ANNAMARIA SAMBUCCO U.I.C.
associate producer	CARLOTTA CALORI
production coordinator	STEFANO BENAPPI
executive producer	VIOLA PRESTIERI
produced by	NICOLA GIULIANO . FRANCESCA CIMA
a production	MEDUSA FILM . INDIGO FILM
in association with	FILM COMMISSION TORINO PIEMONTE MERCURIO CINEMATOGRAFICA
	This film is considered of great cultural interest by the Italian Ministry of Culture - Cinema Department The story on which the film is based received the Special Mention of the SOLINAS AWARD – STORIE PER IL CINEMA 2007
distributed by	MEDUSA
international distribution	SND
nationality	ITALIAN
year	2009
location	Torino
running time	95'
format	35mm 1:2,35

KSENIA RAPPOPORT	Sonia
FILIPPO TIMI	Guido
ANTONIA TRUPPO	Margherita
GAETANO BRUNO	Riccardo
FAUSTO RUSSO ALESI	Bruno
MICHELE DI MAURO	Dante
LORENZO GIOIELLI	assistant hotel manager
LIDIA VITALE	red woman at speed date
GIAMPIERO IUDICA	man at speed date
ROBERTO ACCORNERO	man at speed date
And with	
LUCIA POLI	Marisa
GIORGIO COLANGELI	old priest

with, in alphabetical order

DEBORAH BERNUZZI	ground hostess
BARBARA BRACONI	receptionist
FEDERICA CASSINI	nurse
VALENTINA GAIA	assistant at the jewellery shop
DIEGO GUECI	customer at speed date
EDOARDO LA SCALA	Marco
CHIARA NICOLA	suicidal girl
CHIARA PAOLUZZI	hotel waitress
GILDA POSTIGLIONE	doctor in the dream
SIMONE REPETTO	customer of the speed date
FABRIZIO RIZZOLO	customer of the hotel
STEFANO SACCOTELLI	customer of the speed date
ANTONIO SARASSO	nurse at the hospital
STEFANO SARDO	thief
PAOLO MARIA SERRA	neurologist

special thanks to
TECO CELIO and PAOLA LAVINI

Sonia comes from Ljubljana and works as a waitress in a hotel. Guido is a former policeman and works as security guard in a villa outside the city.

They meet at a speed date event. He is a regular customer. For her, it is the first time and it shows. There are few words, but an instinctive attraction.

In a few days, they learn to know each other, to open up their hearts and to disclose their wounds. They are on the brink of falling in love... when suddenly Guido dies, during a robbery at the villa where he works.

Sonia is left alone to deal with a grief she cannot come to terms with, and for which some even seem to hold her responsible. As Sonia's past resurfaces with all its skeletons, the reality around her starts to tremble to the point of collapsing. Everything begins to change, all certainties crumble and nobody is the same any longer.

Not even Sonia. But who is she really?

Above all, is the man she continues to see – beyond all plausible logic - Guido, or is she out of her mind? And what will she do when she is given another chance?

The answers arrive only at the end, in a continuous twist and turn of events.

LA DOPPIA ORA (The Double Hour) is not only a simple coincidence, the same hour read on a watch-face giving the two leading characters the idea for a game and for making a wish. Instead, the double hour of the title marks the meeting between *Sonia* and *Guido*, two lonely and very similar characters.

A meeting that could help them forget their past and begin a new life.

A meeting that will leave an indelible trace on their lives.

LA DOPPIA ORA could be defined as a genre movie. But, even though it draws from film noir, melodrama, thriller and psychological horror movies, it keeps a certain distance from all these genres, deriving its strength from the story-telling element of the plot that is the inner and painful battle waged by the two leading characters.

On one hand there is *Guido* who conceals his past suffering behind a sort of disenchantment; on the other there is the mysterious and attractive *Sonia*, who sinks into an abyss of memories she cannot delete.

And when the inner affliction of both characters seems to have found an explanation, or even a solution, things get even more complicated for both the characters and the viewers until the very last and explanatory sequence. Because in this story nothing and nobody is what it seems.

This explains the need for a certain formal simplicity and moderation that give a kind of consistency to a story based on the equilibrium of its parts. The consistency of style, in fact, aims more at telling the whole story in the best way possible and underlining its deepest and essence rather than at abiding by the rules of any specific genre.

The character of *Sonia*, played by Ksenia Rappoport, is quite complicated, full of light and shade, strong and fragile at the same time. *Sonia* captivates *Guido* and the audience, dragging them into the vortex of her fears whose origin is unknown even to her. She is surrounded by a halo of doubt that spreads to *Guido*, an equally complex character portrayed by Filippo Timi. To all appearances, *Guido* is a man who does not believe in anything and who opts for loneliness and a dull life from which he is shaken only after meeting *Sonia*.

Guido and *Sonia*, deprived of their certainties, are defenseless before a feeling that is about to come to light but that may not be enough.

From 1988 to 1990 he studied Philosophy at the State University of Milan.

In 1991 he moved to London where he worked as a freelance photographer for various magazines and advertising agencies including Marie Claire, Vanity fair, Young & Rubicam and BBDO.

Since 1998 he has been working as a director of music videos for artists such as Natalie Imbruglia, Spice Girls, Skunk Anansie, Kelis, Bush, Keane, Ms Dynamite and several others. In the same period, he has also directed several commercials for clients such as BMW, Mini, Vodafone, Toyota, Telefonica Spagna, Campari, Seat and Sky, obtaining international recognitions and awards such as Eurobest, New York Film Festival award and the Art Directors Club of Europe Award.

Capotondi has been living in Barcelona since 2004.

ALESSANDRO FABBRI

screenwriter

Born in Ravenna in 1978, he lives in Rome. Story and screenwriter for cinema, tv and radio, he has published two novels, *Mosche a Hollywood* (minimum fax) and *Quell'estate di sangue e di luna* (with E. Baldini, Einaudi Stile Libero).

LUDOVICA RAMPOLDI

screenwriter

Born in Rome in 1979. She has written stories and screenplays for cinema, television and radio. She worked on the screenplay of *The Girl by the Lake* by Andrea Molaioli.

STEFANO SARDO

screenwriter

Born in Bra, in Piedmont, in 1972. Apart from signing stories and screenplays for cinema, tv series and radio, he has published a novel *L'america delle Kessler* (Arcana) and four albums with his band, the Mambassa.

Born in 1974 in Leningrad USSR, Kseniya Alexandrovna Rappoport is a stage, film and TV actress.

CINEMA (selected filmography)

- 2009 ITALIANS by Giovanni Veronesi
- 2008 THE MAN WHO LOVES by Maria Sole Tognazzi
YURI'S DAY by Kirill Serebrennikov
SWING by Anton Sivers
- 2006 THE OTHER WOMAN by Giuseppe Tornatore
- 2004 RIDER NAMED DEATH by Karen Shakhnazarov
- 2003 SISSI, L'IMPERATRICE RIBELLE by Jean-Daniel Verhaeghe
- 1998 MARIGOLDS IN BLOOM by Sergey Snezhkin
PROKOFIEV by O. Backer
- 1997 ANNA KARENINA by Bernard Rose
- 1993 RUSSIAN BRIDE by Gennady Solovskiy
- 1991 GET THROUGH OUT by Dmitry Astrkhan

STAGE WORK

- 2004 ANTIGONA / Ismena / Na Liteynom Theatre (St.Petersburg)
NO NAME PLAY / Sophia / Maly Drama Theatre (St.Petersburg)
THE SERVANT OF TWO MASTERS / Beatrice / Na Liteynom Theatre (St.Petersburg)
- 2003 UNCLE VANYA / Elena Andreevna / Maly Drama Theatre (St.Petersburg)
- 2002 OEDIPUS REX / Iokasta / Na Liteynom Theatre (St.Petersburg)
- 2001 THE GULL / Nina Zarechnaya / Maly Drama Theatre (St.Petersburg)
- 2000 VENETIAN / Valiera / Priyut Komedianta Theatre (St.Petersburg)

TV (selection)

- 2008 ISAEV by Sergey Ursulyak
- 2007 THE BRIDEGROOM by Dmitry Iosifov
THE DELETION by Sergey Ursulyak
- 2006 CASAROSA by Alena Demyanenko
- 2005 ESENIN by Igor Zaitsev
THE EMPIRE FALLING by Vladimir Khotinenko
- 2003 VED KONGENS BORD by Tore Bergstrom, Leidulv Risan
- 1995 NIKOLAY THE SECOND, BBC

CINEMA

- 2009 VINCERE by M. Bellocchio
 2008 AS GOD COMMANS by G. Salvatores
 I DEMONI DI SAN PIETROBURGO by G. Montaldo
 SIGNORINAEFFE by W. Labate
 2007 SATURN IN OPPOSITION by F. Ozpetek
 2006 IN MEMORY OF ME by S. Costanzo
 HOMO HOMINI LUPUS (short film) by M. Rovere
 ONDE by F. Fei
 2005 TRANCE by T. Villaverde
 2004 MARLENE DE SOUSA by T. De Bernardi
 2002 LA STRADA NEL BOSCO by T. De Bernardi
 2001 FARE LA VITA by T. De Bernardi
 500 by Robbiano, Vignolo, Zingirian
 2000 ROSATIGRE by T. De Bernardi
 APRIMI IL CUORE by G. Colagrande
 1999 APPASSIONATE by T. De Bernardi
 IN PRINCIPIO ERANO LE MUTANDE by A. Negri

STAGE WORK

- 2009 IL POPOLO NON HA IL PANE? DIAMOGLI LE BRIOCHE by F. Timi
 2005 IL COLORE BIANCO by G. Barberio Corsetti
 TORINODANZA PER LE OLIMPIDI DELLA CULTURA
 2005-07 LA VITA BESTIA by G. Barberio Corsetti
 2005 ARGONAUTI by G. Barberio Corsetti
 I COSMONAUTI RUSSI by L. Pelli (concert-show with the musics by Battista Lena)
 2004 METAFISICO CABARET by G. Barberio Corsetti
 PARADISO by G. Barberio Corsetti
 2003 LA MORTE DI DANTON by A. Popowski
 2002 NELLA SOLITUDINE DEI CAMPI DI COTONE by A. Milenin
 LE METAMORFOSI by G. Barberio Corsetti
 SOGNO DI UNA NOTTE DI MEZZA ESTATE by E. De Capitani
 POLAROID MOLTO ESPLICITE by E. De Capitani
 2001 IL WOYZECK by G. Barberio Corsetti
 IL GABBIANO by A. Milenin
 EST by P. Rota
 2000 IL GRAAL by G. Barberio Corsetti
 1999 F. DI O. by F. Timi
 1998 NOTTE by G. Barberio Corsetti
 IL PROCESSO by G. Barberio Corsetti
 1996 LA NASCITA DELLA TRAGEDIA - UN NOTTURNO by G. Barberio Corsetti

DIRECTOR

- 2005 O MAE SI TU ME VEDESSE 'L CORE (video-poem)
 2003 THE AGE OF CONSENT (director and actor) in association with Federica Santoro
 2000 ATOMIQUES LES TROIS PORTES (short film)
 1999 MEDEA (stage work) in association with Federica Santoro

PUBLICATIONS

- 2009 PEGGIO CHE DIVENTARE FAMOSO published by Garzanti
 2007 Regula column "LA FIERA DEL CINGHIALE" on the magazine Rolling Stone
 E LASCIAMOLE CADERE QUESTE STELLE second novel published by Fandango libri
 2005 TUTTALPIÙ MUOIO written in association with Edoardo Albinati, published by Fandango libri

ANTONIA TRUPPO

CINEMA

RED MOON by A. Capuano
THE THREE-LEGGED FOX by S. Dionisio
I CINGHIALI DI PORTICI by D. De Dolivares
LO SPAZIO BIANCO by F. Comencini

TV

DISTRETTO DI POLIZIA directed by R. De Maria
CARO DOMANI 2 directed by M. Avati
AMA IL TUO NEMICO 2 directed by D. Damiani
LA SQUADRA by several directors
CRIMINI - IL COVO DI TERESA directed by S. Sollima
DONNE SBAGLIATE directed by M. Vullo
IL SEGRETO DI ARIANNA directed by G. Lepre
IL COMMISSARIO DE LUCA directed by A. Frazzi

GAETANO BRUNO

CINEMA

2009 GORBACIÒF, IL CASSIERE CON IL VIZIO DEL GIOCO by S. Incerti
LO SPAZIO BIANCO by F. Comencini
2008 BAARÌA by G. Tornatore
2007 SIGNORINAEFFE by W. Labate
2006 THE SWEET AND THE BITTER by A. Porporati
2004 THE CONSEQUENCES OF LOVE by P. Sorrentino

TV

2006 I CORLEONESI by A. Negrin

FAUSTO RUSSO ALESI

CINEMA

2009 VINCERE by Marco Bellocchio
2006 IN MEMORY OF ME by Saverio Costanzo
LE ROSE DEL DESERTO by Mario Monicelli
SECRET JOURNEY by Roberto Andò
2004 TE LO LEGGO NEGLI OCCHI by Valia Santella
2003 E RIDENDO L'UCCISE by Florestano Vancini
MIRACOLO A PALERMO by Beppe Cino
AGATA AND THE STORM by Silvio Soldini
1999 BREAD AND TULIPS by Silvio Soldini
ZAPPING by Aldo Nove di Paolo Rosa (Studio Azzurro) shortfilm
GIRO DI BOA by Alessandro Dall'Olio shortfilm
1997 MERD by Claudio Saponara

TV

2006 IL GRIGIO by Giorgio Gaber, directed by Felice Kappa, Rai 2 Palcoscenico Radio
2004 PADRI E FIGLI by Ivan Turgenev (reading of the novel) RAI Radio 3

Actor, author and director.

CINEMA

With Tavarelli (Portami via), Chiesa, Veronesi e Marco Ponti (Andata + ritorno)

TV

2008 SUOCERE directed by Antonello Grimaldi
2007 LUOGHI NON COMUNI actor and director
PASSIONI directed by R. Donna RAI DUE
LE STAGIONI DEL CUORE directed by A.Grimaldi RETE4
DOPPIAVÙ as host RAI TRE

LUCIA POLI

A philosophy graduate in Florence, she moved to Rome in the 70s where she started writing and acting for radio and TV. She was involved in the Rome's theatre avant-garde and she was in charge of a multi-functional space, Alberico. In 1970 she also founded her own theatre company: "Le parole le cose". In addition to her work as an actress she has also been a drama teacher working in different Italian schools.

STAGE WORK

1976 LIQUIDI directed by Lucia Poli
1980 ACHILLE IN SCIRO directed by Lucia Poli
1982 LA SCIMMIA
1987 PER DOROTHY PARKER directed by Lucia Poli
1988 L'EURIDICE opera by Rinuccini-Peri directed by Lucia Poli
1991 CORPO INSEGNANTE directed by Lucia Poli
1993 SORELLE D'ITALIA directed by Lucia Poli
BESTIACCE E BESTIOLINE directed by Lucia Poli
APOCALISSE directed by Paolo Poli
FEMMINILITA' directed by Paolo Poli
PARADOSSO directed by Paolo Poli
CANE E GATTO directed by Paolo Poli
L'IMPORTANZA DI CHIAMARSI ERNESTO directed by Mario Missiroli
LEZIONI DI CATTIVERIA directed by Lucia Poli
IL FANTASMA DI CANTERVILLE directed by Ugo Chiti
BUFFI SI NASCE directed by Ugo Chiti

CINEMA

ANDARE E VENIRE by Giuseppe Bertolucci
LE AFFINITA' ELETTIVE by Gianni Amico, Paolo and Vittorio Taviani
FACCIONE by Christian De Sica
ALBERGO ROMA by Ugo Chiti
UN AMORE GRANDISSIMO by A. Taraglio
GOSTANZA DA LIBBIANO by Paolo Benvenuti
AMPIO, LUMINOSO, VICINO METRO (short) by M. Cappelli
I DILETTANTI by E. Barresi
IL FUOCO E LA CENERE by Citto Maselli

TV

I TRE MOSCHETTIERI directed by S. Sequi
MA COS'E' QUESTO AMORE by U. Gregoretti
GULLIVER, special on the exhibit of the Medici in Florence
IL PADRE DELLE SPOSE by L. Gasparini
WWW.MIACARABEFANA.IT by L. Gasparini

CINEMA

- 2009 LA VITA NON LA FERMA NESSUNO by D. Luchetti
FEISBUM! Episode "Angelo azzurro" directed by S. Murri (short film)
- 2008 CE N'È PER TUTTI directed by L. Melchionna
SETTE STRATI DI PELLE di A. Angelini
MARE PICCOLO directed by A. di Robilant
BUTTERFLY ZONE directed by L. Capponi
ERMES & BILAL directed by C. Cupellini (short film)
AVEVAMO VENT'ANNI by I. Silvestrini (short film)
SI PUÒ FARE by G. Manfredonia
- 2007 COLPO D'OCCHIO by S. Rubini
PARLAMI D'AMORE by S. Muccino
IL DIVO- GIULIO ANDREAOTTI' BIOPIC by Paolo Sorrentino
ANNI '30 by L. Melchionna (short film)
GALANTUOMINI by Edoardo Winspeare
SONO VIVA by Dino and Filippo Gentili
- 2006 CARDIOFITNESS directed by F. Tagliavia
SALTY AIR directed by A. Angelini
- 2005 THE FAMILY FRIEND directed by P. Sorrentino
ANY REASON TO MARRY directed by M. Cappelli
- 2004 L'ORIZZONTE DEGLI EVENTI directed by D. Vicari
PEOPLE OF ROME directed by E. Scola
DENTRO LA CITTÀ directed by A. Costantini
- 2003 LAVORARE CON LENTEZZA directed by G. Chiesa
OGNI VOLTA CHE TE NE VAI directed by D. Cocchi
- 2002 IL RONZIO DELLE MOSCHE written and directed by D. D'Ambrosio
PASSATO PROSSIMO directed by M. S. Tognazzi
- 2001 UN VIAGGIO CHIAMATO AMORE directed by M. Placido
- 2000 UNFAIR COMPETITION directed by E. Scola
- 1999 IL MANOSCRITTO DEL PRINCIPE directed by R. Andò
MEGLIO TARDI CHE MAI directed by L. Manfredi
- 1998 DUE COME NOI, NON DEI MIGLIORI directed by S. Grossi
THE DINNER directed by E. Scola (Winner of the Nastro d'argento award as best supporting actor)
- 1994 PASOLINI: UN DELITTO ITALIANO directed by M. T. Giordana
- 1992 LA SIGNORINA GIULIA directed by R. Marafante

TV

- 2009 IL MOSTRO DI FIRENZE directed by A. Grimaldi
- 2008 I LICEALI 2 directed by Lucio Pellegrini
- 2007 FIDATI DI ME directed by Gianni Lepre
I LICEALI directed by Lucio Pellegrini
DISTRETTO DI POLIZIA 7 directed by Alessandro Capone
MARTA LA BENEFATTRICE directed by Simone Paragnani
LIBERI DI GIOCARE directed by Miccichè
- 2006 RINO GAETANO directed by MarcoTurco
MOSCATI directed by G. Campiotti
- 2005 FRONTIERA directed by F. Bernini
QUESTA È LA MIA TERRA directed by R. Mertes
DISTRETTO DI POLIZIA 4 directed by L. Gaudino
48 ORE directed by E. Puglielli
DON PIETRO PAPPAGALLO directed by G. Albano
- 2004 UNA FAMIGLIA IN GIALLO directed by A. Simone
LOVE BUGS directed by M. Limberti
- 2002 CARABINIERI 2° series directed by R Mertes
- 2001 VENTO DI PONENTE directed by A. Manni
DISTRETTO DI POLIZIA directed by A. Grimaldi
- 2000 UNA DONNA PER AMICO 3^ series directed by A. Manni
LINDA E IL BRIGADIERE directed by A. Simoni
PADRE PIO directed by G. Base
- 1998 LASCIAMOCI
UN MEDICO IN FAMIGLIA
- 1996 ULTIMO MINUTO episode "La piccozza"
- 1990 GALILEO GALILEI scientific documentary

CINEMA and TV

I RAGAZZI DELLA PERIFERIA SUD by Gianni Minello
IL CASO RENZI - ARISTARCO by Pino Passalacqua
CINECITTÀ, CINECITTÀ by Vittorio De Sisti
I RACCONTI DI PADRE BROWN by V. De Sisti
LA PIOVRA 5
DUE MADRI PER ROCCO by Andrea and Antonio Frazzi, RAIDUE
LA LUNA RUBATA by Gianfranco Albano, RAIDUE
L'AVVOCATO DELLE DONNE by Andrea and Antonio Frazzi, starring Mariangela Melato, RAIDUE
MADRI by Angelo Longoni, RAIUNO
LA VERA MADRE by Gianfranco Albano, RAIDUE
LA SQUADRA, RaiTre
LE RAGIONI DEL CUORE, RAIUNO
SOSPETTI 2 by Gianni Lepre, RAIDUE
PART TIME by Angelo Longoni
IL MARESCIALLO ROCCA 3
ATTACCO ALLO STATO by Michele Soavi
L'ORIZZONTE DEGLI EVENTI by Daniele Vicari
THE FAMILY FRIEND by Paolo Sorrentino
IL DIVO- GIULIO ANDREOTTI'S BIOPIC by Paolo Sorrentino
ROMANZO CRIMINALE by Stefano Sollima
UN POSTO AL SOLE several directors

Original music composed and orchestrated by Pasquale Catalano, conducted by Pasquale Catalano and Giuseppe Sasso

Performers

Eleonora Bordonaro • Gabriele Borrelli • Pasquale Catalano •
Giovanni Cassini • Roberto Cantucci • Andrea Esposito •
Mauro Fagiani • Sasha Lioni • Giuseppe Lucania •
Giuseppe Sasso • Paolo Sasso • Luigi Ufano

NON ORIGINAL MUSIC

Remnant

(Devin Sarno)
Performed by Devin Sarno

In Between Days

(R.Smith)
Performer by: The Cure
©Fiction Songs Ltd.
Edition for Italy Universal Music Publishing Ricordi Srl
(P) 1985 Fiction Records Ltd.
Courtesy of Universal Music Italia Srl
Courtesy of Elektra Entertainment Group
With the agreement of Warner Music Group Film & TV Licensing

Antennas to Heaven

(Godspeed! You Black Emperor)
Performed by Godspeed! You Black Emperor
Courtesy of Rough Trade Publishing
Italian edition: Universal Music Publishing Srl courtesy of Kranky, Ltd.

13 Angels Standing Guard 'Round The Side Of Your Bed

(A Silver Mount Zion)
Performer by A Silver Mt. Zion courtesy of Constellation

Leave Be

(Nels Cline e Devin Sarno)
Performed by Nels Cline and Dein Sarno

Esquimalt harbour

(Set Fire to Flames)
Performed by: Set Fire to Flames
Courtesy of Rough Trade Publishing
Italian edition: Universal Music Publishing Srl courtesy of David Bryant

09-15-00 (part one)

(Godspeed! You Black Emperor)
Performed by: Godspeed! You Black Emperor
Courtesy of Rough Trade Publishing
Italian edition: Universal Music Publishing Srl per gentile concessione di Constellation

East Hastings

(Godspeed! You Black Emperor)
Performed by: Godspeed! You Black Emperor
Courtesy of Rough Trade Publishing
Italian edition: Universal Music Publishing Srl courtesy of Kranky, Ltd.

Built then burnt

(A Silver Mount Zion)
Performed by:
The Silver Mt. Zion Orchestra and Tra-la-la Band courtesy of Constellation

Love Song for 15 Ontario

(Set Fire to Flames)
Performed by: Set Fire to Flames
Courtesy of Rough Trade Publishing
Universal Music Publishing Srl courtesy of David Bryant

La vida es un Carnaval

(Victor Daniel Roberto)
Performed by Lucy
© Musivida Publishing
All Rights Administered by Warner Chappel
Yoyo Musica S.A.

INDIGO FILM, founded in 1999 by Nicola Giuliano, Francesca Cima and Carlotta Calori produces documentaries, short and feature films.

In 2001 INDIGO produced **L'UOMO IN PIÙ (One man Up)**, Paolo Sorrentino's first feature film, presented in competition at the Venice Film Festival and acclaimed by the Italian and foreign press.

Between 2003 and 2006, in association with Fandango and Medusa, Indigo produced **LE CONSEGUENZE DELL'AMORE (The Consequences of Love)** and **L'AMICO DI FAMIGLIA (The Family Friend)**, Paolo Sorrentino's second and third films, both presented at the Cannes Film Festival (official competition).

In 2004, indigo produced **APNEA**, Roberto Dordit's first film, followed in 2005 by **LA GUERRA DI MARIO (Mario's War)** directed by Antonio Capuano and presented at the Locarno Film Festival.

In 2007 INDIGO FILM produced **LA RAGAZZA DEL LAGO (The girl by the lake)**, a first film by Andrerla Molaioli, presented at the Venice Film Festival in the section Critic's Week, where the film received the Pasinetti Award for Toni Servillo's performance as well as the ISVEMA Award. The film, distributed by Medusa and acclaimed by the press, was one of the most successful films of the season, obtaining numerous recognitions and acknowledgements including 10 David di Donatello awards, 3 Nastri d'Argento and 4 Ciak d'Oro.

In 2008 Indigo Film produced **IL DIVO- the biography of Giulio Andreotti** by Paolo Sorrentino, presented at the 61st Cannes Film Festival where he won the Prix du Jury and the Prix Vulcan. Among the many awards and recognitions are also seven David di Donatello Awards, five Ciak d'Oro and five Nastri d'Argento. Currently the documentary film **AD GENOVA** by Pietro Marcello co-produced with Zena Film and the first feature film **HAI PAURA DEL BUIO (You are scared of the dark)** directed by Massimo Coppola are in production.

SELECTED FILMOGRAPHY

- 2008 IL DIVO- the biography of Giulio Andreotti** by Paolo Sorrentino
 Starring Toni Servillo, Piera Degli Esposti, Anna Bonaiuto, Giulio Bosetti, Flavio Bucci, Carlo Buccirosso, Giorgio Colangeli
 An Indigo Film, Lucky Red, Parco Film production. In co-production with Babe Films, Studio Canal, Artè France Cinema.
 Awards: 7 David di Donatello; 5 Ciak d'oro; 5 Nastri d'Argento; 1 Globo d'oro (Bestscreenplay); River Run Intl. Film Festival- Best Film; Jamson Dublin Film Festival –Best Director.
 In competition at the 61st Cannes Film Festival- Jury Award and Prix Vulcain; Munich Intl. Film Festival; Karlovy Vary Intl. Film Festival; Jerusalem Intl. Film Festival; Jeff Film Festival; Toronto Intl. Film Festival; Beirut Intl. Film Festival; Montreal Intl Film festival; Pusan Intl. Film Festival; Annecy Festival du Cinéma Italien; BFI London Film Festival; Hong Kong Film Festival;River Run Intl. Film Festival;Nat Film Festivalen;Istanbul Intl. Film Festival; Indie Lisboa; Tokio Italian Film Festival;Buenos Aires Intl Independet Film Festival;Seattle Intl. Film Festival; Moscow Intl.Film Festival;Durban Intl. Film Festival;Copenhagen Intl. Film Festival.
- 2007 LA RAGAZZA DEL LAGO-The Girl by the Lake** directed by Andrea Molaioli
 Starring Toni Servillo, Valeria Golino, Fabrizio Gifuni, Anna Bonaiuto,Omero Antonutti
 in association with Medusa Film,Friuli Venezia Giulia Film Commission and with the contribution of the Ministry of Culture, distributed by Medusa.
 Awards: 10 David di Donatello; 2 Globi d'Oro; 3 Nastri d'Argento; 4 Ciak d'Oro; ISVEMA 64th Venice Film Festival; Pasinetti 64 award. Venice Film Festival.
 Selected by the 22nd Settimana Internazionale della Critica (64 Venice Film Festival), the film went to several International festivals including Rio do Janeiro Intl. Film Festival; Pusan Intl. Film Festival; Annecy Fest. du Cinéma Italien; Sao Paulo Intl. Film Festival; Seattle Intl. Film Fest; Leeds Intl. Film festival; Palm Springs Intl Film Festival; Karlovy Vary Intl. Film Festival; Open Roads: New Italian Cinema New York; Moscow Intl. Film Festival.
- 2006 L'AMICO DI FAMIGLIA – The Family Friend** by Paolo Sorrentino
 starring Giacomo Rizzo, Laura Chiatti, Fabrizio Bentivoglio
 Coproduced by Fandango and Babe Films distributed by Medusa, int. Sales Wild Bunch
 In competition at the Festivals of Cannes,Chicago Intl. Film Festival,BFI London Intl. Film Festival;Lincoln Centre Open Road; Buenos Aires Intl. Independet Film Festival;Tokio Italian film Festival;Istanbul Intl. Film Festival; Singapore Intl. Film Festival; Jameson Dublin Intl. Film Festival; Palm Springs Intl. Film Festival; Karlovy Vary Intl. Film Festival; Haifa Intl. Film Festival; Bergen Intl. Film Festival.
- 2005 LA GUERRA DI MARIO – Mario's War** by Antonio Capuano
 Starring Valeria Golino, Andrea Renzi
 Coproduced by Fandango, distributed by Medusa, int. Sales The Works
 Awards: David di Donatello – Best actress.
 In competition at the Festivals: Locarno, Toronto Intl. Film Festival, Chicago Intl Film Festival, BFI London Film Festival, Athens Intl. Film Festival; Palm Springs Intl. Film Festival; Jerusalem Intl. Film Festival

APNEA by Roberto Dordit

Starring Claudio Santamaria, Elio De Capitani, Giuseppe Battiston, Fabrizia Sacchi

Made with the contribution of the Ministry of Culture, distributed by Istituto Luce

In competition at the Festivals of Taormina Intl Film Festival; Premio Sergio Amidi; Cinema Mediterraneo Montpellier; Durban Intl. Film Festival; Maremetraggio; Pesaro Film festival; Sulmona Cinema Film Festival.

2004 LE CONSEGUENZE DELL'AMORE- The Consequences of Love by Paolo Sorrentino

starring Toni Servillo, Olivia Magnani

coproduced by Fandango, distributed by Medusa, int. Sales The Works

Awards: 5 David di Donatello; 4 Nastri d'Argento; 5 Ciak d'oro; Haifa Intl Film Festival-Best director; Grolla d'oro.

In competition at Cannes Film Festival; Annecy Cinema Italien; The Times BFI London film Festival; Rotterdam Intl. Film Festival; Palm Springs Intl. Film Festival; Nat Film Festivalen; Istanbul Intl. Film Festival; Taormina Film Fest; Lincoln Centre Open Roads; Moscow Intl. Film Festival; Durban intl. Film Festival; Haifa Intl. Film Festival; Chicago Intl. Film festival; Dubai Intl. Film Festival; Bangkok Intl. Film Festival.

2001 L'UOMO IN PIÙ – One Man Up by Paolo Sorrentino

starring Toni Servillo e Andrea Renzi

coproduced with Key Films

Awards: Solinas-Premio Made in Italy Rai International; 1 Nastro d'Argento; 1 Ciak d'Oro; ; 2 Grolla d'Oro; Amidei Award Best Screenplay; Buenos Aires Intl Independent Film Festival.

In competition at Venice Film Festival Cinema, Annecy Cinema Italien; Tribeca film festival; Buenos Aires Intl. Film Festival; Lincoln Centre Open Road; karlovy Vary Intl. Film Festival; Intl. Film Festival Mumbai.

DOCUMENTARIES

2008 NAPOLI PIAZZA MUNICIPIO by Bruno Oliviero

Coproduced by Point du Jour.

Locarno Film Festival 2008 and Torino Film Festival in the section: Italiana doc.

Award: Torino Film Festival Best Italian Documentary

2007 IL PASSAGGIO DELLA LINEA by Pietro Marcello

Made with the support of Libero Bizzarri Documentary Fund in association with Mercurio Cinematografica and in cooperation with Rai 3

Awards: 64th Venice Film festival, Pasinetti Doc; Special mention Doc it; Libero Bizzarri; Bellaria Film Festival- Premio Casa Rossa doc.

In competition at the 64th Venice Film Festival (section Orizzonti Doc)

BIANCIARDI! By Massimo Coppola

Produced with ISBN Milano Films in association with Mercurio Cinematografica

Selected for the 64th International Film Festival (section Venice days)

2006 ODESSA by Leonardo di Costanzo and Bruno Oliviero

Produced with Point du Jour and with the support of the Media Programme, in association with Artè France and Rai Cinema, and with the contribution of the Italian Ministry of Culture

In competition at Cinema du Reel FF, Premio Miglior Regia all'Alba Film Festival

2005 PINOCCHIO NERO by Angelo Loy

Coproduced with Amref Italia and the support of the Media programme, in cooperation with National Geographic Channel

Selected for Locarno FF, Riccione TVV FF, Int. Human Rights Doc FF Prague, Libero Bizzarri FF, One World Intl Human Rights Film Festival

VIA DELL'ESQUILINO by Daniele Di Biasio

Produced with the contribution of the Ministry of Culture

In competition at Tek FF, Genova FF, Special mention at the Visioni Italiane di Bologna Festival, in competition at Filmmaker Film Festival in Milan