



**RAI CINEMA and FIDIA FILM
present**

CUBA'S GOLD

**L'ORO
DI CUBA**

**a documentary by
Giuliano Montaldo**



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CUBA'S GOLD . production crew

director	GIULIANO MONTALDO
treatment by	GIULIANO MONTALDO
texts written by	GIULIANO MONTALDO FRANCESCA MUCI
director of photograph	RAFFAELE MERTES (A.I.C.)
editor	SIMONA PAGGI (a.m.c.)
original music	PAOLO PERNA
general organization	GIAN PAOLO VARANI
a coproduction	FIDIA FILM e RAI CINEMA
produced by	LORRAINE de SELLE du RÉAL e MICOL PALLUCCA
international distribution	RAI TRADE
year produced	2008
running time	74'

CUBA'S GOLD . synopsis

The Cuban Revolution celebrates its fiftieth anniversary: fifty years of history, myths and challenges in a country that has influenced politics and culture throughout the entire world, becoming a symbol of the revolt against capitalism for many.

Though a country with a wealth of contradictions, Cuba has always proved to be an object of fascination, on account of its marked political and cultural identity.

"Cuba's Gold" takes an in-depth look at the most stirring and dramatic moments in the history of the Caribbean island. At the same time it analyses the present by listening to the hopes, opinions, expectations and dreams of many young people in an attempt to imagine the future that awaits this small country with a sizeable history.

"Cuba's Gold" is expert filmmaker Giuliano Montaldo's exploration of the Cuban soul.

Giuliano Montaldo

biography

Giuliano Montaldo began his career in films back in 1950, while still a student, when director Carlo Lizzani cast him in the lead role of *ACHTUNG BANDITI*. Mr. Montaldo's acting career continued with major roles in *CRONACHE DI POVERI AMANTI*, also directed by Lizzani, and *GLI SBANDATI*, directed by Maselli.

But Montaldo found his true passion on the other side. After a number of early experiences, he assisted director Gillo Pontecorvo with *LA LUNGA STRADA AZZURRA*, *KAPO'* and *LA BATTAGLIA DI ALGERI*. His first film as a director, *TIRO AL PICCIONE* (1960), was accepted at the Venice Film Festival; next came *UNA BELLA GRINTA* (1965), winner of the Special Prize from the Jury at the Berlin Film Festival, followed by two films made in America, *AT ANY COST* (1967) and *THE UNTOUCHABLES* (1969), which was selected for the Cannes Film Festival.

With *SACCO E VANZETTI* (1971) and *GIORDANO BRUNO* (1974), Montaldo achieved major box office and critical success. These films were followed by *L'AGNESE VA A MORIRE* (1977), *CIRCUITO CHIUSO* (1978) and *IL GIOCATTOLO* (1979).

In 1980 Montaldo directed the TV mini-series *MARCO POLO*, a large-scale international production viewed in 76 countries and winner of a prestigious Emmy Award s best television series shown in the United States.

In the 80's Mr. Montaldo began working as a director of operas. Of particular note were his staging of Puccini's *TURANDOT* at the Verona Arena in 1983, a major success with both the public and critics, and *L'ARLECCHINO A VENEZIA*, the first experiment in the world with high-definition filming.

His return to films was marked by the works *IL GIORNO PRIMA* (1985), *GLI OCCHIALI D'ORO* (1987) – awarded a "Gold Osella" for set design and costumes at the Venice Film Festival - and *IL TEMPO DI UCCIDERE* (1989), based on a book by Ennio Flaiano.

In the 1990's, Mr. Montaldo worked primarily as an opera director, with his production including *IL TROVATORE* (1990), starring Luciano Pavarotti at Florence's Municipal Theatre, *LA BOHEME* (1994), starring Placido Domingo at the Verona Arena, *UN BALLO IN MASCHERA* and *TOSCA* (1998), an opera later staged with great success in the massive setting of Rome's Olympic Stadium. His latest film, *I DEMONI DI SAN PIETROBURGO*, was produced in 2008.

From 30 November 1999 to 30 November 2002, Giuliano Montaldo was the President of Rai Cinema.

In 2002 he was named a Knight of the Grand Cross by the President of the Republic, Carlo Azeglio Ciampi.