MARCO POCCIONI and MARCO VALSANIA present

a RODEO DRIVE production in collaboration with MEDUSA FILM

COSE DELL’ALTRO MONDO

a film by
FRANCESCO PATIERNO

release date: 3 Sept 2011

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non-contractual credits
<table>
<thead>
<tr>
<th>role</th>
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<tbody>
<tr>
<td>director</td>
<td>FRANCESCO PATIERNO</td>
</tr>
<tr>
<td>screenplay</td>
<td>DIEGO DE SILVA</td>
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<tr>
<td></td>
<td>GIOVANNA KOCH</td>
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<td></td>
<td>FRANCESCO PATIERNO</td>
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<tr>
<td></td>
<td>Loosely based on</td>
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<tr>
<td></td>
<td>“A DAY WITHOUT A MEXICAN”</td>
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<tr>
<td></td>
<td>by Sergio Arau and Yareli Arizmendi</td>
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<tr>
<td>photography</td>
<td>MAURO MARCHETTI</td>
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<tr>
<td>editing</td>
<td>CECILIA ZANUSO (a.m.c.)</td>
</tr>
<tr>
<td>original music</td>
<td>SIMONE CRISTICCHI</td>
</tr>
<tr>
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<td>TONINO ZERA</td>
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<tr>
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<td>EVA COEN</td>
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<tr>
<td>sound</td>
<td>PAOLO LUCAFERRI</td>
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<tr>
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<td>ANTONIO DOMINICI</td>
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<tr>
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<td>ALESSANDRA PERPIGNANI</td>
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<td>BARBARA GIORDANI</td>
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<td>FABIO SIMONELLI</td>
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<tr>
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<td>GIANLUCA PASSONE</td>
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<tr>
<td>general organiser</td>
<td>PAOLO LUCARINI</td>
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<tr>
<td>delegate producer</td>
<td>FRANCESCA DI DONNA</td>
</tr>
<tr>
<td>produced by</td>
<td>MARCO POCCIONI and</td>
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<td>MARCO VALSANIA for RODEO DRIVE</td>
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<td>in collaboration with</td>
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<td>and with</td>
<td>SKY CINEMA</td>
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<td>film recognised as being of Cultural Interest made with the support of MINISTRY of CULTURE CINEMA SECTION (MiBAC)</td>
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non-contractual credits
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<td>DIEGO ABATANTUONO</td>
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<td>Ariele</td>
</tr>
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<td>VALENTINA LODOVINI</td>
<td>Laura</td>
</tr>
<tr>
<td>SANDRA COLLODEL</td>
<td>Marta</td>
</tr>
<tr>
<td>GRAZIA SCHIAVO</td>
<td>TV journalist</td>
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<tr>
<td>MAURIZIO DONADONI</td>
<td>Mayor</td>
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<tr>
<td>VITALIANO TREVISAN</td>
<td>Taxi driver</td>
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<tr>
<td>RICCARDO BERGO</td>
<td>Otello</td>
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<tr>
<td>SERGIO BUSTRIC</td>
<td>The Wizard Magic</td>
</tr>
<tr>
<td>FULVIO MOLENA</td>
<td>Police Chief</td>
</tr>
<tr>
<td>and with</td>
<td></td>
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<tr>
<td>LAURA EFRIKIAN</td>
<td>Mrs Verderame</td>
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Let’s imagine a beautiful, civil and hard-working city in the North-East. Let’s imagine that this city has a high percentage of immigrant workers, all legal and well integrated.

And let’s imagine, say, that an industrialist, who is a bit of a comedian, has a laugh putting on a little daily performance of racism: hyperbole, playing with words, sarcastic comments, everything, and all gloriously politically incorrect. And let’s imagine that one day his show becomes reality, and that the immigrants, having been invited to leave, do so. For ever.

COSE DELL’ALTRO MONDO explores this paradox, in the same politically incorrect language as its protagonist: irony instead of dramatics, embarrassment in the place of ideology, tenderness where we would expect sociological comfort.

And so the Northern comedian along with a cynical policeman from Rome and a “good” and beautiful primary-school teacher, end up taking a tumble and rolling through a world that has lost all common sense until they find themselves hanging on the edge of a precipice from where they are able to catch a glimpse of the abyss in their hearts and the darkness in their future.

For the first time an Italian film deals with the themes of immigration and racism with a strong comic vein, for the first time “they” tell their story by putting “us” at the centre stage, for the first time someone tries to take a few steps forwards, pricking consciences to the sound of laughter.

After starting out as an architect and set designer (among his principal works: the STET convention, presentation and launch of the FIAT “Multipla”, an exhibition of rare and ancient manuscripts at the Turin Book Fair…) since 1990 he has dedicated himself to direction and video graphics, becoming creative director with an advertising agency, where he worked with clients such as Gillette, Gatorade, American Express and F.I.F.A.

Since 1993 he has specialised in the audiovisual sector and directing for cinema, advertising and television, beginning a long collaboration with RAI (“Ora di punta”, “Viva Colombo”, “Gli oscar della radio”, Videozorro”, “Domenica con”, “Quelli del giro”) and with numerous production companies (Film Master, Harold, Linkage, Eta Beta, Adn Kronos, Sd Cinematografica) specialising in making in-house and promotional films for companies and institutions (Presidency of the Council of Ministers, Telecom Italia, Tim, the Italian National Rail Company, Federchimica).

In 1994 he won the Antenna Cinema competition with a TV project on virtual reality entitled “Il sogno ad occhi aperti”.

In 1996 he wrote and directed QUEL GIORNO, a short that was in competition at the Venice Festival, and shown at more than thirty international festivals, picking up prizes at Hamburg and Imola. It was also sold and distributed in France (Canal Plus, France3, France2) Australia, Norway, America and Germany.

During 1998 he was one of the directors of the sitcom “Disokkupati” (Raidue).

Between 2000 and 2005, he made five documentaries for “C’era una volta”, RAI3 (the principal ones being: I BAMBINI DI STRADA DI MANILA, I DELITTI PER LA DOTE IN INDIA, LA SILICON VALLEY NEGLI STATI UNITI) while continuing to make adverts and promos.

In 1999 he conceived and directed five film ads for the launch of the show “Gnu”, RAITRE (and along with Bruno Voglino made “Speciale Gnu, diario di un viaggio”).

In 2001 he conceived and directed, for the Ministry of the Economy and Finance, thirteen adverts as part of the Euro campaign (“think in Euros, it’s easier…”).

In 2002 he wrote and directed PATER FAMILIAS, a feature film that was entered in competition at the 2003 Berlin Festival. The film was a candidate for three Silver Ribbons, a David di Donatello, and won 12 prizes for best first film; it was also selected for more than forty international festivals. In 2004 it won the “Premio di Qualità” from the Ministry of Culture.

In February 2008 IL MATTINO HA L’ORO IN BOCCA (THE EARLY BIRD CATCHES THE WORM) was released; it was in competition at the Karlsbad Film Festival and a candidate for a David di Donatello for best supporting actor. The same year he directed 4 episodes of: “Donne Assassine”, shown on FoxCrime that won the best direction award at the Roma Fiction Festival.

In September 2011 his documentary GIUSVA. LA VERA STORIA DI VALERIO FIORAVANTI (book and DVD, Sperling & Kupfer) will be released.
Born in Milan on May 1955. From his earliest days he was able to spend a lot of time in the Derby, a club owned by his uncles and frequented by cabaret artists like Massimo Boldi, Teo Teocoli, Gianfranco Funari and Enzo Jannacci. He left the club for a while before returning there in 1975 as artistic director: he thus found himself presenting evenings and inventing his characteristic uncouth Southerner. He made his cinema debut in 1980 with ARRIVANO I DI VICOLO MIRACOLI. Renzo Arbore included him in the cast of IL PAP’OCCHIO – IN THE POPE’S EYE (1980) and in 1981 he made I FICHISSIMI directed by Carlo Vanzina, his first film as lead; he again offered us his uncouth Southerner in films such as ATTILA FLAGELLO DI DIO (1982) by Franco Castellano and ECCEZZIUNALE... VERAMENTE (1982) by Carlo Vanzina.


Among his TV performances we have to recall IL SEGRETO DEL SAHARA – THE SECRET OF THE SAHARA (1987) by Alberto Negrin, IL COMMISSARIO CORSO - EUROCOPS (1987) by Alberto Sirioni and Gianni Lepre and IL GIUDICE MASTRANGELO (2005-2007) by Enrico Oldoini, and the sitcom ALL STARS (2010), directed by Massimo Martelli with Fabio De Luigi, Gigio Alberti and Bebo Storti. From 2002 he was artistic director of the TV show “COLORADO” and in 2010 he had his first experience as a director alongside Armando Trivellini with the TV movie “AREA PARADISO”.

In 1997 he made his debut as a writer: he is author of the autobiographical “ECCEZZIUNALE VERAMENTE” published by Zelig / Baldini and Castoldi; “MILANISMI” (assolutamente forse) 2004 and “ECCEZZIUNALE” 2006, published by Mondadori.

In 2010 he presented “MEDITERRONI”, a radio show on Radio Due commenting live on the World Cup, alongside Luca Serafini, Massimo Valli, Ugo Conti and Gianluca Impastato, which was recommissioned in 2011 with Angelo Pintus, Gianluca Impastato, Gianluca Fubelli and Giovanni Bognetti, dealing with current affairs and cinema.

www.diegoabatantuono.it
CINEMA
2011  ROMANZO DI UNA STRAGE by Marco Tullio Giordana
RUGGINE by Daniele Gaglianone
2009  LA PRIMA COSA BELLA – THE FIRST BEAUTIFUL THING by Paolo Virzì
2008  NINE by Rob Marshall
GIULIA NON ESCE LA SERA – GIULIA DOESN’T DATE AT NIGHT by Giuseppe Piccioni
2007  UN GIORNO PERFETTO – A PERFECT DAY by Ferzan Ozpetek
TUTTA LA VITA DAVANTI – HER WHOLE LIFE AHEAD by Paolo Virzì
2006  NON PENSARCI – DON’T THINK ABOUT IT by Gianni Zanasi
LAST MINUTE MAROCCO by Francesco Falaschi
NOTTURNO BUS – NIGHT BUS by Davide Marengo
2005  N – NAPOLEON AND ME by Paolo Virzì
IL CAIMANO – THE CAIMAN by Nanni Moretti
2004  L’ORIZZONTE DEGLI EVENTI by Daniele Vicari
2003  NESSUN MESSAGGIO IN SEGRETERIA – SORRY, YOU CAN’T GET THROUGH!
by Miniero and Genovese
LAVORARE CON LENTEZZA – WORKING SLOWLY by Guido Chiesa
AMATEMI by Renato de Maria
GENTE DI ROMA – PEOPLE OF ROME by Ettore Scota
IL SIERO DELLA VANITA’ – THE VANITY SERUM by Alex Infascelli
2001  VELOCITA’ MASSIMA – MAXIMUM VELOCITY by Daniele Vicari
LA FURIA by Daniele Vicari
ULTIMO STADIO by Ivano De Matteo | NID DE GUEPES – THE NEST by Florent Siri
2000  LA LUCE NEGLI OCCHI – EMPTY EYES by Andrea Porporati
1999  DOMANI – TOMORROW by Francesca Archibugi | LA CARBONARA by Luigi Magni
1998  BARBARA by Angelo Orlando
1997  L’ODORE DELLA NOTTE – THE SCENT OF THE NIGHT by Claudio Caligari
ABBIAMO SOLO FATTO L’AMORE by Fulvio Ottaviano
VIOLA BACIA TUTTI – VIOLA KISSES EVERYBODY by Giovanni Veronesi
IN BARCA A VELA CONTROMANO – PHYSICAL JERKS by Stefano Reali
1996  TUTTI GIU’ PER TERRA – WE ALL FALL DOWN by Davide Ferrario
LA CLASSE NON E’ ACQUA by Cecilia Calvi
DA COSA NASCE COSA by Andrea Manni
UN INVERNO FREDDO FREDDO by Roberto Cimpanelli
1995  CRESCECERANNO I CARCIOFI A MIMONGO by Fulvio Ottaviano
BRUNO ASPETTA IN MACCHINA – BRUNO IS WAITING IN THE CAR
by Duccio Camerini
MIRKO E CATERINA by Cecilia Calvi
PALERMO MILANO SOLO ANDATA – PALERMO-MILAN ONE WAY
by Claudio Fragasso
1994  L’ANNO PROSSIMO VADO A LETTO ALLE DIECI by Angelo Orlando
DIARIO DI UNO STUPRATORE by Giacomo Battistion
DOVE NASCE LA NOTIZIA by Umberto Marino
LADRI DI CINEMA – THE FILM THIEF by Piero Natoli

TELEVISION
2009  I NARDINI directed by Gianni Zanasi and Lucio Pellegrini
2006  BUTTAFUORI by Giacomo Ciarrapico
2004  CEFALONIA by Riccardo Milani
02-03  GLI INSOLITI IGNOTI by Antonello Grimaldi
2002  IL GIARDINIERE by Antonello Grimaldi
THEATRE
04/05 MIGLIORE by Mattia Torre
2002 BARBARA by Angelo Orlando
1998 RUGANTINO by Pietro Garinei
1996 CASAMATTA VENDESI by Angelo Orlando
FOREVER BLUES by Maurizio Panici
I PAPPAGALLI by Patrick Rossi Castaldi
1995 MESSICO and NUVOLE by Bruno Montefusco
LA LUNA and L’ASTEROIDE by Luciano Curreli
1994 SOTTERRANEO by Franco Bertini
AMICI by Maurizio Panici

VALENTINA LODOVINI . Laura

CINEMA
2009 BENVENUTI AL SUD – WELCOME TO THE SOUTH by Luca Miniero
LA DONNA DELLA MIA VITA – THE WOMAN OF MY LIFE by Luca Lucini
2008 FORTAPASC – FORT APACHE by Marco Risi
GENERAZIONE MILLE EURO – THE 1000-EURO GENERATION
by Massimo Venier
2007 IL PASSATO È UNA TERRA STRANIERA – THE PAST IS A FOREIGN LAND
by Daniele Vicari
SOUNDTRACK by Francesco Marra
RIPRENDIMI – GOOD MORNING HEARTACHE by Anna Negri
2006 LA GIUSTA DISTANZA – THE RIGHT DISTANCE by Carlo Mazzacurati
PORNORAMA by Marc Rothemund
A CASA NOSTRA – OUR COUNTRY by Francesca Comencini
2005 L’AMICO DI FAMIGLIA – THE FAMILY FRIEND by Paolo Sorrentino

TELEVISION
2010 IL SEGRETO DELL’ACQUA directed by Renato De Maria
2009 BORIS 3 directed by Davide Marengo
GLI ULTIMI DEL PARADISO directed by Luciano Manuzzi
2007 L’ISPETTORE COLIANDRO directed by Manetti Bros.
CHANEL directed by Christian Duguay
2006 DISTRETTO DI POLIZIA directed by Antonello Grimaldi
AZIONE CIVILE directed by Andrea Barzini
DONNA ROMA directed by J. Schaeuffelen
2005 48 ORE directed by Eros Puglielli
2004 LA MOGLIE CINESE directed by Antonello Grimaldi

THEATRE
2005 IL MALATO IMMAGINARIO directed by F. Morrichini
2004 TI AMERÒ PER SEMPRE directed by L. Pellegrini
DUCK directed by R. Nicolai
COLETTE CI PARLA TRISTEMENTE DEL PIACERE directed by A. De Santis
MOLIÈRE’S DON GIOVANNI directed by G. Bencoddo
CAMERA DI SANGUE by A. Carter directed by M. Grossi
2000 TRADIMENTI directed by E. Aronica
SALOMÈ directed by E. Aronica
CAMERA DI SANGUE by A. Carter directed by M. Grossi
1999 LA CASA DI BERNARDA ALBA directed by E. Aronica
RAIN MAN directed by E. Aronica
The first soundtrack by SIMONE CRISTICCHI, eccentric and multi-prize winning singer-songwriter, is for a film destined to stir up clamour and contrasting opinions, as he is used to doing with a large part of his own repertoire, from "Ti regalero una rosa" a unique snapshot of mental illness to "Genova brucia" about the G8 meeting in Genoa.

For "Cose dell’altro mondo" the singer-songwriter has also composed a new song of the same title as the film.

original soundtrack produced by
Warner Chappell Music Italiana S.r.l. - DUEFFEL Music

Editorial coordination
Warner Chappell Music Italiana S.r.l.
by Luigi Bartolotta and Giovanni Marolla

music by
SIMONE CRISTICCHI

orchestration and arrangements by Pericle Odierna and Riccardo Corso

additional arrangements by Filippo De Laura and Massimiliano Ionta
performed by Filippo De Laura
musical editing Massimiliano Ionta
recorded by Filippo De Laura and Massimiliano Ionta
mixed by Eugenio Vatta at Start-Studios (Rome)

COSE DELL’ALTRO MONDO
(Simone Cristicchi, Riccardo Corso)
© by Warner Chappell Music Italiana - Dueffel Music - Carosello
(p) 2011 Dueffel Music
performed by Simone Cristicchi

I DON’T LIKE ANYTHING, BABE, WITHOUT YOU
(A. Molinari - E.M. Marston)
© by Fonit Cetra Music Publishing S.r.l. / SM Publishing (Italy) S.r.l.
(p) 2001 by Fonit Cetra Music Publishing S.r.l.
performed by Rosary Parisy

SLOWLY ANGELS
(R. S. Parisi - A. Guerra)
© and (p) 1999 by Warner Chappell Music Italiana S.r.l.
performed by Rosary Parisy

MENO MALE CHE SILVIO C’E'
(Andrea Vantini)
©Afom Edizioni Musicali S.r.l.
RODEO DRIVE was set up in 1991 by Marco Poccioni and Marco Valsania.

Marco Poccioni
Born in Rome on 2/11/1960. He graduated in law from the "La Sapienza" University, Rome, in 1984. He began working at Medusa Distribution, the company of his father, Franco, and Felice Colaiacomo, dealing with the production, marketing and distribution of a number of films produced by Medusa up to 1988, the year when the company was sold.
In 1991 with Marco Valsania he set up Rodeo Drive with which he began his personal journey in Italian independent cinema which would lead him to produce a significant number of films, with some of Italy's most important directors.

Marco Valsania
Born in Rome on 23/1/57. He began working in 1978 at ECI (Esercizi Cinematografici Italiani) dealing with programming in the cinemas run by the company throughout Italy.
In 1980 he bought the Embassy and Eden cinemas in Rome and became a partner with Pietro Garinei in running the Teatro Sistina.
He produced Francesco Nuti's first two films "Madonna che silenzio c'è stasera" and "Io Chiara e lo Scuro" and in 1991 with Marco Poccioni he set up Rodeo Drive with which he began his personal journey in Italian independent cinema which would lead him to produce a significant number of films, with some of Italy's most important directors.

FILMS PRODUCED

VOLEVAMO ESSERE GLI U2 1992 directed by Andrea Barbini with E. Lo Verso, A. Molinari, F. Scrivani
Venice Film Festival – Young Directors Section

COMINGO' TUTTO PER CASO – IT ALL STARTED BY CHANCE 1993 directed by U. Marino with M. Buy, Raoul Bova, M. Ghini

UTOPIA UTOPIA PER PICCINA CHE TU SIA 1994 (documentary) directed by U. Marino, D. Tambasco

SENZA PELLE – NO SKIN 1994 directed by A. D'Alatri with A. Galiena, M. Ghini, K. Rossi Stuart
In competition at Cannes Festival – Quinzaine des Réalisateurs

L'UOMO CHE GUARDA – THE VOYEUR 1994 directed by Tinto Brass with K. Vasilissa, F. Casale

CUORI AL VERDE – LOVE, MONEY AND PHILOSOPHY 1995 directed by G. Piccioni with M. Buy, G. Scarpati, Gene Gnocchi

In competition at the 53rd Venice Film Festival

BAMBOLA 1996 directed by Bigas Luna with Valeria Marini, Stefano Dionisi, J. Perugorria
Special Event at the 53rd Venice Film Festival

VELOCIPEDI AI TROPI 1996 directed by David Riondino with S. Guzzanti, D. Riondino

TRE UOMINI E UNA GAMBA – THREE MEN AND A LEG 1997 directed by Aldo Giovanni & Giacomo and Massimo Venier
with Aldo Giovanni & Giacomo, M. Massironi, C. Crococol
That year’s biggest hit, it won the Biglietto d’Oro

IL MACELLAIO – THE BUTCHER 1997 based on the bestseller by Alina Reyes, directed by A. Grimaldi with A. Parietti, Miki Manojlovic

LE COSE CHE NON TI HO MAI DETTO – THINGS I NEVER TOLD YOU 1997 directed by Isabel Coixet with Lily Taylor and Andrew McCarthy

I GIARDINI DELL’EDEN – THE GARDEN OF EDEN 1997 directed by A. D’Alatri with Kim Rossi Stuart

LO SQUALDO DELL’ALTRO – THE NAKED EYE 1998 directed by Vicente Aranda with Laura Morante
In competition at the Berlin International Festival

L’IMMAGINE DEL DESIDERIO – THE CHAMBERMAID ON THE TITANIC 1998 directed by Bigas Luna with O. Martinez, R. Bohringer, Sanchez Gijon

COSI’ E’ LA VITA – THAT’S LIFE 1998 directed Aldo Giovanni & Giacomo and Massimo Venier
with Aldo Giovanni & Giacomo, M. Massironi, A. Catania

LA BOMBA ’98/’99 directed by G. Base with A. Gassman, V. Gallman, Enrico Brignano, R. Papaleo, S. Winters
SI FA PRESTO A DIRE AMORE... 1999 directed by E. Brignano with E. Brignano, V. Belvedere, Isabel Perez, S. Sardo
NON LO SAPPIAMO ANCORA 1999 directed by A. De Luca, L. D’Angiò, Stefano Bambini
with A. De Luca, Lino D'Angiò, Christiane Filangieri
COLPO DI STADIO 1999 directed by Sergio Cabrera with Emma Suarez, Nicolas Montero, Andrea Giordana Lorena
Fortezza
LA LINGUA DEL SANTO – HOLY TONGUE ‘99/’00 directed by Carlo Mazzacurati with Antonio Albanese, Fabrizio
Bentivoglio, Isabella Ferrari
In competition at the 57th Venice Film Festival
TESTE DI COCCO – COCONUT HEADS 1999/2000 directed by U. F. Giordani with A. Gassman, G. Tognazzi, Manuela
Arcuri, Philippe Leroy
CASONAI – IF BY CHANCE 2001 directed by A. D’Alatri with Stefania Rocca, Fabio Volo
NATI STANCHI 2002 directed by Dominick Tambasco
with Ficarra & Picone, , Marica Coco, Stefania Bonafede, Luigi Burrano
A CAVALLO DELLA TIGRE - JAILBREAK 2002 directed by Carlo Mazzacurati with Fabrizio Bentivoglio, Paola Cortellessi
GLI INDESIDERABILI 2002 directed by Pasquale Scimica
with Vincent Gallo, Vincent Schiavelli, Antonio Catania, Violante Placido
PER SEMPRE 2003 directed by A. Di Robilant with Giancarlo Giannini, Francesca Neri, Emilio Solfrizzi
IL SIERO DELLA VANITA’ – THE VANITY SERUM 2003 directed by Alex Infascelli with Margherita Buy, Francesca Neri,
Valerio Mastandrea
LA TERZA STELLA 2005 directed by Alberto Ferrari
with Ale & Franz, Petra Faksova, Francesca Giovanetti, Marica Coco, Stefano Chiodaroli
LA FEBBRE 2005 directed by Alessandro D’Alatri
with Fabio Volo, Valeria Solarino, Gisella Burinato, Cochì Ponzoni
TROppo BElLI – TOO BEAUTIFUL 2005 directed by Ugo Fabrizio Giordani
with Costantino Vitagliano, Daniele Interrante, Fanny Cadeo, Jennifer Poli, Chiara Tomaselli, Ernesto Mahieux
PASSO A DUE 2005 directed by Andrea Barzini with Kledi Kadiu, Laura Chiatti, Giselda Volodi, Genti Kame
BACIAMI PICCINA – KISS ME, BABY 2006 directed by Roberto Companelli based on an idea by Sergio Citti
with Vincenzo Sallemme, Neri Marcorè and Elena Russo
VIAGGIO SEGRETO – SECRET JOURNEY 2006 directed by Roberto Andò based on the book by Josephine Hart “The
Reconstructionist”
with Alessio Boni, Valeria Solarino, Donatella Finocchiaro, Claudia Gerini, Emir Kusturica, Marco Balianì.
MI FIDO DI TE 2007 directed by Massimo Venier with Ale & Franz, Lucia Ocone, Maddalena Maggi
VOCE DEL VERBO AMORE 2007 directed by Andrea Mani with Giorgio Pasotti and Stefania Rocca
UN PRINCIPE CHIAMATO TOTO’ 2007 directed by Fabrizio Berruti, overseen by Diana De Curtis and Barbara Calabresi
L’ALLENATORE NEL PALLONE 2 2008 directed by Sergio Martino with Lino Banfi, Giuliana Calandra, Biagio Izzo, Anna
Falchi
IL MATTINO HA L’ORO IN BOCCA – THE EARLY BIRD CATCHES THE WORM 2008 directed by Francesco Patierno based
on the book “IL GIOCATORE” by Marco Baldini
IL SENSE DELLA DISCOORDIA 2008 directed by Pappì Corsicato
with Caterina Murino, Alessandro Gassman, Valeria Fabrizi, Martina Stella
SHARM EL SHEIKH 2009 directed by Ugo Fabrizio Giordani with Giorgio Panariello, Enrico Brignano, Maurizio
Casagrande, Cecilia Dazzi, Elena Russo, Michela Quattrocicche, Laura Torrisi
FACCIO UN SALTO ALL’AVANA 2010 directed by Dario Baldi with Enrico Brignano, Francesco Pannofino, Aurora Cossio

CRIMINI (CRIMES)- 8 EPISODES FOR TV 2007
IL BAMINO E LA BEFANA directed by Manetti Bros. with Ivan Franke, Elisabetta Rocchetti, G. De Sio,
Giampaolo Morelli
L’UNICA SOLUZIONE POSSIBILE directed by Monica Stambrini with Samuela Sardo and Rolando Ravello
DISEGNO DI SANGUE directed by Gianfranco Cabiddu with Barbara Livi, Andrea Renzi and Guido Caprino
RAPIDAMENTE directed by Manetti Bros. with Gabriella Pession, Gabriele Mainetti, Antonino Iuroio
TROPPI EQUIVOCI directed by Andrea Mani with Giuseppe Fiorello, Claudia Zanella, Antonio Catania, Marica Coco
IL COVO DI TERESA directed by Stefano Sollima with INA SASTRI,PIETRO TARICONE, Fausto Paravidino, Gaetano Amato
MORTE DI UN CONFIDENTE directed by Manetti Bros. with Rodolfo Corsato, Debora Caprifoglio, C. Conti, Remo Girone
L’ULTIMA BATTUTA directed by Federica Martino with Francesco Salvi, Stefania Orsola Garello, Francesco Foti

CRIMINI (CRIME4S) - second series 2009
LITTLE DREAM directed by Davide Marengo with Rodolfo Corsato, Claudia Zanella, G. Caprino, Grazia Schiavo,
A. Catania
BESTIE directed by Andrea Mani with Pietro Taricone, Christiane Filangieri
LA DOPPIA VITA DI NATALIA BLUM directed by Anna Negri with Emilio Solfrizzi and Anita Caprioli
MORK E MINDY directed by Stefano Sollima with Marco Foschi and Francesca Inaudi
CANE NERO directed by Claudio Bonivento with Enzo Decarо and Vittoria Belvedere
NEVE SPORCA directed by Davide Marengo with Lavinia Longhi and Alessandro Roja
NIENTE DI PERSONALE directed by Ivano De Matteo with Rolando Ravello and Donatella Finocchiaro
LUCE DEL NORD directed by Stefano Sollima with Paolo Briguglia, Vinicio Marchioni, Nicole Grimaudo

PROJECTS IN DEVELOPMENT
GLI EQUILIBRISTI directed by Ivano De Matteo
9MQ directed by A. Pondi and M. Graiani