

MARCO POCCIONI and MARCO VALSANIA

present

a **RODEO DRIVE** production in collaboration with **MEDUSA FILM**

**COSE
DELL'ALTRO
MONDO**

a film by

FRANCESCO PATIERNO



release date: 3 Sept 2011



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director	FRANCESCO PATIERNO
screenplay	DIEGO DE SILVA GIOVANNA KOCH FRANCESCO PATIERNO Loosely based on "A DAY WITHOUT A MEXICAN" by Sergio Arau and Yareli Arizmendi
photography	MAURO MARCHETTI
editing	CECILIA ZANUSO (a.m.c.)
original music	SIMONE CRISTICCHI
set design	TONINO ZERA
costumes	EVA COEN
sound	PAOLO LUCAFERRI
assistant editor	ANTONIO DOMINICI
live editing	ALESSANDRA PERPIGNANI
digital visual effects	METAPHYX
casting director	BARBARA GIORDANI
assistant director	FABIO SIMONELLI
production manager	GIANLUCA PASSONE
general organiser	PAOLO LUCARINI
delegate producer	FRANCESCA DI DONNA
produced by	MARCO POCCIONI and MARCO VALSANIA for RODEO DRIVE
in collaboration with	MEDUSA FILM
and with	SKY CINEMA film recognised as being of Cultural Interest made with the support of MINISTRY of CULTURE CINEMA SECTION (MiBAC)
Italian distribution	MEDUSA FILM
International distribution	ADRIANA CHIESA ENTERPRISES Via Barnaba Oriana 24 /A . 00197 Rome (Italy) +39 068086052 +39 335311623 fax +39 0680687855 info@adrianachiesaenterprises.com www.adrianachiesaenterprises.com
nationality ITALIAN	year of production 2011
duration 90'	locations Bassano Del Grappa, Treviso, Rome

DIEGO ABATANTUONO
VALERIO MASTANDREA
VALENTINA LODOVINI

Golfetto

Ariele

Laura

SANDRA COLLODEL
GRAZIA SCHIAVO
MAURIZIO DONADONI
VITALIANO TREVISAN
RICCARDO BERGO
SERGIO BUSTRIC
FULVIO MOLENA

Marta

TV journalist

Mayor

Taxi driver

Otello

The Wizard Magic

Police Chief

and with

LAURA EFRIKIAN

Mrs Verderame

Let's imagine a beautiful, civil and hard-working city in the North-East. Let's imagine that this city has a high percentage of immigrant workers, all legal and well integrated.

And let's imagine, say, that an industrialist, who is a bit of a comedian, has a laugh putting on a little daily performance of racism: hyperbole, playing with words, sarcastic comments, everything, and all gloriously politically incorrect. And let's imagine that one day his show becomes reality, and that the immigrants, having been invited to leave, do so. For ever.

COSE DELL'ALTRO MONDO explores this paradox, in the same politically incorrect language as its protagonist: irony instead of dramatics, embarrassment in the place of ideology, tenderness where we would expect sociological comfort.

And so the Northern comedian along with a cynical policeman from Rome and a "good" and beautiful primary-school teacher, end up taking a tumble and rolling through a world that has lost all common sense until they find themselves hanging on the edge of a precipice from where they are able to catch a glimpse of the abyss in their hearts and the darkness in their future.

For the first time an Italian film deals with the themes of immigration and racism with a strong comic vein, for the first time "they" tell their story by putting "us" at the centre stage, for the first time someone tries to take a few steps forwards, pricking consciences to the sound of laughter.

Born in Naples in 1964, and living now in Rome, he graduated in Architecture in 1988.

After starting out as an architect and set designer (among his principal works: the STET convention, presentation and launch of the FIAT "Multipla", an exhibition of rare and ancient manuscripts at the Turin Book Fair...) since 1990 he has dedicated himself to direction and video graphics, becoming creative director with an advertising agency, where he worked with clients such as Gillette, Gatorade, American Express and F.I.F.A.

Since 1993 he has specialised in the audiovisual sector and directing for cinema, advertising and television, beginning a long collaboration with RAI ("Ora di punta", "Viva Colombo", "Gli oscar della radio", Videozorro", "Domenica con", "Quelli del giro"...) and with numerous production companies (Film Master, Harold, Linkage, Eta Beta, Adn Kronos, Sd Cinematografica) specialising in making in-house and promotional films for companies and institutions (Presidency of the Council of Ministers, Telecom Italia, Tim, the Italian National Rail Company, Federchimica).

In 1994 he won the Antenna Cinema competition with a TV project on virtual reality entitled "Il sogno ad occhi aperti".

In 1996 he wrote and directed QUEL GIORNO, a short that was in competition at the Venice Festival, and shown at more than thirty international festivals, picking up prizes at Hamburg and Imola. It was also sold and distributed in France (Canal Plus, France3, France2) Australia, Norway, America and Germany.

During 1998 he was one of the directors of the sitcom "Disokkupati" (Raidue).

Between 2000 and 2005, he made five documentaries for "C'era una volta", RAI3 (the principal ones being: I BAMBINI DI STRADA DI MANILA, I DELITTI PER LA DOTE IN INDIA, LA SILICON VALLEY NEGLI STATI UNITI) while continuing to make adverts and promos.

In 1999 he conceived and directed five film ads for the launch of the show "Gnu", RAITRE (and along with Bruno Voglino made "Speciale Gnu, diario di un viaggio").

In 2001 he conceived and directed, for the Ministry of the Economy and Finance, thirteen adverts as part of the Euro campaign ("think in Euros, it's easier...").

In 2002 he wrote and directed PATER FAMILIAS, a feature film that was entered in competition at the 2003 Berlin Festival. The film was a candidate for three Silver Ribbons, a David di Donatello, and won 12 prizes for best first film; it was also selected for more than forty international festivals. In 2004 it won the "Premio di Qualità" from the Ministry of Culture.

In February 2008 IL MATTINO HA L'ORO IN BOCCA (THE EARLY BIRD CATCHES THE WORM) was released; it was in competition at the Karlsbad Film Festival and a candidate for a David di Donatello for best supporting actor. The same year he directed 4 episodes of: "Donne Assassine", shown on FoxCrime that won the best direction award at the Roma Fiction Festival.

In September 2011 his documentary GIUSVA. LA VERA STORIA DI VALERIO FIORAVANTI (book and DVD, Sperling & Kupfer) will be released.

Born in Milan on May 1955. From his earliest days he was able to spend a lot of time in the Derby, a club owned by his uncles and frequented by cabaret artists like Massimo Boldi, Teo Teocoli, Gianfranco Funari and Enzo Jannacci. He left the club for a while before returning there in 1975 as artistic director: he thus found himself presenting evenings and inventing his characteristic uncouth Southerner. He made his cinema debut in 1980 with ARRIVANO I DI VICOLO MIRACOLI. Renzo Arbore included him in the cast of IL PAP'OCCHIO – IN THE POPE'S EYE (1980) and in 1981 he made I FICHISSIMI directed by Carlo Vanzina, his first film as lead; he again offered us his uncouth Southerner in films such as ATTILA FLAGELLO DI DIO (1982) by Franco Castellano and ECCEZZIUNALE... VERAMENTE (1982) by Carlo Vanzina.

In 1984 he dedicated himself almost exclusively to the theatre (acclaimed above all in Molière's DON GIOVANNI, directed by Franco Morini) and he returned to the cinema in 1986 in REGALO DI NATALE – CHRISTMAS PRESENT, directed by Pupi Avati: it is from this film that his career takes a new direction as he went on to work with numerous directors: from Giuseppe Bertolucci (I CAMMELLI – THE CAMELS, 1988), to Marco Risi (NEL CONTINENTE NERO – ON THE DARK CONTINENT, 1992), from Daniele Luchetti (ARRIVA LA BUFERA, 1993), to Cristina Comencini (MATRIMONI - MARRIAGES, 1998), from Ettore Scola (CONCORRENZA SLEALE – UNFAIR COMPETITION, 2001) to Gabriele Salvatores: MARRAKECH EXPRESS (1989), TURNÉ – ON TOUR (1990), MEDITERRANEO (1991; Oscar for Best Foreign Language Film in 1992), PUERTO ESCONDIDO (1992), NIRVANA (1996), AMNÈSIA (2002), IO NON HO PAURA – I'M NOT SCARED (2003), shown to critical and public acclaim at the Berlin Film Festival, and finally HAPPY FAMILY (2010). Other important films include: IL TORO – THE BULL (1994) by Carlo Mazzacurati, PER AMORE SOLO PER AMORE – FOR LOVE, ONLY FOR LOVE (1992) and IL BARBIERE DI RIO – THE BARBER OF RIO (1996) by Giovanni Veronesi, IL TESTIMONE DELLO SPOSO - THE BEST MAN (1998) by Pupi Avati, METRONOTTE (2000) by Francesco Calogero, MARI DEL SUD – OUR TROPICAL ISLAND (2001) by Marcello Cesena, LA RIVINCITA DI NATALE – CHRISTMAS REMATCH (2003), LA CENA PER FARLI CONOSCERE – A DINNER FOR THEM TO MEET (2006), GLI AMICI DEL BAR MARGHERITA – THE FRIENDS AT THE MARGHERITA CAFE (2009) by Pupi Avati and I MOSTRI OGGI – THE NEW MONSTERS TODAY (2009) by Enrico Oldoini.

Among his TV performances we have to recall IL SEGRETO DEL SAHARA – THE SECRET OF THE SAHARA (1987) by Alberto Negrin, IL COMMISSARIO CORSO - EUROCOPS (1987) by Alberto Sironi and Gianni Lepre and IL GIUDICE MASTRANGELO (2005-2007) by Enrico Oldoini, and the sitcom ALL STARS (2010), directed by Massimo Martelli with Fabio De Luigi, Gigio Alberti and Bebo Storti. From 2002 he was artistic director of the TV show "COLORADO" and in 2010 he had his first experience as a director alongside Armando Trivellini with the TV movie "AREA PARADISO".

In 1997 he made his debut as a writer: he is author of the autobiographical "ECCEZZIUNALE VERAMENTE" published by Zelig / Baldini and Castoldi; "MILANISMI" (assolutamente forse) 2004 and "ECCEZZIUNALE" 2006, published by Mondadori.

In 2010 he presented "MEDITERRONI", a radio show on Radio Due commenting live on the World Cup, alongside Luca Serafini, Massimo Valli, Ugo Conti and Gianluca Impastato, which was recommissioned in 2011 with Angelo Pintus, Gianluca Impastato, Gianluca Fubelli and Giovanni Bognetti, dealing with current affairs and cinema.

CINEMA

- 2011 ROMANZO DI UNA STRAGE by Marco Tullio Giordana
RUGGINE by Daniele Gaglianone
- 2009 LA PRIMA COSA BELLA – THE FIRST BEAUTIFUL THING by Paolo Virzì
- 2008 NINE by Rob Marshall
GIULIA NON ESCE LA SERA – GIULIA DOESN'T DATE AT NIGHT by Giuseppe Piccioni
- 2007 UN GIORNO PERFETTO – A PERFECT DAY by Ferzan Ozpetek
TUTTA LA VITA DAVANTI – HER WHOLE LIFE AHEAD by Paolo Virzì
- 2006 NON PENSARCI – DON'T THINK ABOUT IT by Gianni Zanasi
LAST MINUTE MAROCCO by Francesco Falaschi
NOTTURNO BUS – NIGHT BUS by Davide Marengo
- 2005 N – NAPOLEON AND ME by Paolo Virzì
IL CAIMANO – THE CAIMAN by Nanni Moretti
- 2004 L'ORIZZONTE DEGLI EVENTI by Daniele Vicari
- 2003 NESSUN MESSAGGIO IN SEGRETERIA – SORRY, YOU CAN'T GET THROUGH!
by Miniero and Genovese
LAVORARE CON LENTEZZA – WORKING SLOWLY by Guido Chiesa
AMATEMI by Renato de Maria
GENTE DI ROMA – PEOPLE OF ROME by Ettore Scola
IL SIERO DELLA VANITA' – THE VANITY SERUM by Alex Infascelli
- 2001 VELOCITA' MASSIMA – MAXIMUM VELOCITY by Daniele Vicari
LA FURIA by Daniele Vicari
ULTIMO STADIO by Ivano De Matteo | NID DE GUEPES – THE NEST by Florent Siri
- 2000 LA LUCE NEGLI OCCHI – EMPTY EYES by Andrea Porporati
- 1999 DOMANI – TOMORROW by Francesca Archibugi | LA CARBONARA by Luigi Magni
- 1998 BARBARA by Angelo Orlando
- 1997 L'ODORE DELLA NOTTE – THE SCENT OF THE NIGHT by Claudio Caligari
ABBIAMO SOLO FATTO L'AMORE by Fulvio Ottaviano
VIOLA BACIA TUTTI – VIOLA KISSES EVERYBODY by Giovanni Veronesi
IN BARCA A VELA CONTROMANO – PHYSICAL JERKS by Stefano Reali
- 1996 TUTTI GIU' PER TERRA – WE ALL FALL DOWN by Davide Ferrario
LA CLASSE NON E' ACQUA by Cecilia Calvi
DA COSA NASCE COSA by Andrea Manni
UN INVERNO FREDDO FREDDO by Roberto Cimpanelli
- 1995 CRESCERANNO I CARCIOFI A MIMONGO by Fulvio Ottaviano
BRUNO ASPETTA IN MACCHINA – BRUNO IS WAITING IN THE CAR
by Duccio Camerini
MIRKO E CATERINA by Cecilia Calvi
PALERMO MILANO SOLO ANDATA – PALERMO-MILAN ONE WAY
by Claudio Fragasso
- 1994 L'ANNO PROSSIMO VADO A LETTO ALLE DIECI by Angelo Orlando
DIARIO DI UNO STUPRATORE by Giacomo Battiato
DOVE NASCE LA NOTIZIA by Umberto Marino
LADRI DI CINEMA – THE FILM THIEF by Piero Natoli

TELEVISION

- 2009 I NARDINI directed by Gianni Zanasi and Lucio Pellegrini
- 2006 BUTTAFUORI by Giacomo Ciarrapico
- 2004 CEFALONIA by Riccardo Milani
- 02-03 GLI INSOLITI IGNOTI by Antonello Grimaldi
- 2002 IL GIARDINIERE by Antonello Grimaldi

THEATRE

- 04/05 MIGLIORE by Mattia Torre
2002 BARBARA by Angelo Orlando
1998 RUGANTINO by Pietro Garinei
1996 CASAMATTA VENDESI by Angelo Orlando
FOREVER BLUES by Maurizio Panici
I PAPPAGALLI by Patrick Rossi Castaldi
1995 MESSICO and NUVOLE by Bruno Montefusco
LA LUNA and L'ASTEROIDE by Luciano Curreli
1994 SOTTERRANEO by Franco Bertini
AMICI by Maurizio Panici

VALENTINA LODOVINI . Laura

CINEMA

- 2009 BENVENUTI AL SUD – WELCOME TO THE SOUTH by Luca Miniero
LA DONNA DELLA MIA VITA – THE WOMAN OF MY LIFE by Luca Lucini
2008 FORTAPASC – FORT APACHE by Marco Risi
GENERAZIONE MILLE EURO – THE 1000-EURO GENERATION
by Massimo Venier
2007 IL PASSATO È UNA TERRA STRANIERA – THE PAST IS A FOREIGN LAND
by Daniele Vicari
SOUNDTRACK by Francesco Marra
RIPRENDIMI – GOOD MORNING HEARTACHE by Anna Negri
2006 LA GIUSTA DISTANZA – THE RIGHT DISTANCE by Carlo Mazzacurati
PORNORAMA by Marc Rothemund
A CASA NOSTRA – OUR COUNTRY by Francesca Comencini
2005 L'AMICO DI FAMIGLIA – THE FAMILY FRIEND by Paolo Sorrentino

TELEVISION

- 2010 IL SEGRETO DELL'ACQUA directed by Renato De Maria
2009 BORIS 3 directed by Davide Marengo
GLI ULTIMI DEL PARADISO directed by Luciano Manuzzi
2007 L'ISPETTORE COLIANDRO directed by Manetti Bros.
COCO CHANEL directed by Christian Duguay
2006 DISTRETTO DI POLIZIA directed by Antonello Grimaldi
AZIONE CIVILE directed by Andrea Barzini
DONNA ROMA directed by J. Schaeuffelen
2005 48 ORE directed by Eros Puglielli
2004 LA MOGLIE CINESE directed by Antonello Grimaldi

THEATRE

- 2005 IL MALATO IMMAGINARIO directed by F. Morrichini
2004 TI AMERÒ PER SEMPRE directed by L. Pellegrini
DUCK directed by R. Nicolai
COLETTE CI PARLA TRISTEMENTE DEL PIACERE directed by A. De Santis
MOLIÉRE'S DON GIOVANNI directed by G. Bencoddo
CAMERA DI SANGUE by A. Carter directed by M. Grossi
2000 TRADIMENTI directed by E. Aronica
SALOMÈ directed by E. Aronica
CAMERA DI SANGUE by A. Carter directed by M. Grossi
1999 LA CASA DI BERNARDA ALBA directed by E. Aronica
RAIN MAN directed by E. Aronica

The first soundtrack by **SIMONE CRISTICCHI**, eccentric and multi-prize winning singer-songwriter, is for a film destined to stir up clamour and contrasting opinions, as he is used to doing with a large part of his own repertoire, from "**Ti regalerò una rosa**" a unique snapshot of mental illness to "**Genova brucia**" about the G8 meeting in Genoa.

For "**Cose dell'altro mondo**" the singer-songwriter has also composed a new song of the same title as the film.

original soundtrack produced by
Warner Chappell Music Italiana S.r.l. - DUEFFEL Music

Editorial coordination
Warner Chappell Music Italiana S.r.l.
by **Luigi Bartolotta** and **Giovanni Marolla**

music by
SIMONE CRISTICCHI
orchestration and arrangements by **Pericle Odierna** and **Riccardo Corso**

additional arrangements by **Filippo De Laura** and **Massimiliano Ionta**
performed by **Filippo De Laura**
musical editing **Massimiliano Ionta**
recorded by **Filippo De Laura** and **Massimiliano Ionta**
mixed by **Eugenio Vatta** at **Start-Studios** (Rome)

COSE DELL'ALTRO MONDO
(Simone Cristicchi, Riccardo Corso)
© by Warner Chappell Music Italiana - Dueffel Music - Carosello
(p) 2011 Dueffel Music
performed by Simone Cristicchi

I DON'T LIKE ANYTHING, BABE, WITHOUT YOU
(A. Molinari - E.M. Marston)
© by Fonit Cetra Music Publishing S.r.l. / SM Publishing (Italy) S.r.l.
(p) 2001 by Fonit Cetra Music Publishing S.r.l.
performed by Pierson

SLOWLY ANGELS
(R. S. Parisi - A. Guerra)
© and (p) 1999 by Warner Chappell Music Italiana S.r.l.
performed by Rosary Parisy

MENO MALE CHE SILVIO C'E'
(Andrea Vantini)
© Afom Edizioni Musicali S.r.l.

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RODEO DRIVE was set up in 1991 by Marco Poccioni and Marco Valsania.

Marco Poccioni

Born in Rome on 2/11/1960. He graduated in law from the "La Sapienza" University, Rome, in 1984. He began working at Medusa Distribution, the company of his father, Franco, and Felice Colaiacomo, dealing with the production, marketing and distribution of a number of films produced by Medusa up to 1988, the year when the company was sold.

In 1991 with Marco Valsania he set up Rodeo Drive with which he began his personal journey in Italian independent cinema which would lead him to produce a significant number of films, with some of Italy's most important directors.

Marco Valsania

Born in Roma on 23/1/57. He began working in 1978 at ECI (Esercizi Cinematografici Italiani) dealing with programming in the cinemas run by the company throughout Italy.

In 1980 he bought the Embassy and Eden cinemas in Rome and became a partner with Pietro Garinei in running the Teatro Sistina.

He produced Francesco Nuti's first two films "Madonna che silenzio c'è stasera" and "Io Chiara e lo Scuro" and in 1991 with Marco Poccioni he set up Rodeo Drive with which he began his personal journey in Italian independent cinema which would lead him to produce a significant number of films, with some of Italy's most important directors.

FILMS PRODUCED

VOLEVAMO ESSERE GLI U2 1992 directed by Andrea Barbini with E. Lo Verso, A. Molinari, F. Scrivani
Venice Film Festival – Young Directors Section

COMINCIO' TUTTO PER CASO – IT ALL STARTED BY CHANCE 1993 directed by U. Marino with M. Buy, Raoul Bova, M. Ghini

UTOPIA UTOPIA PER PICCINA CHE TU SIA 1994 (documentary) directed by U. Marino, D. Tambasco

SENZA PELLE – NO SKIN 1994 directed by A. D'Alatri with A. Galiena, M. Ghini, K. Rossi Stuart
In competition at Cannes Festival – Quinzaine des Realisateurs

L'UOMO CHE GUARDA – THE VOYEUR 1994 directed by Tinto Brass with K. Vasilissa, F. Casale

CUORI AL VERDE – LOVE, MONEY AND PHILOSOPHY 1995 directed by G. Piccioni with M. Buy, G. Scarpati, Gene Gnocchi

ILONA ARRIVA CON LA PIOGGIA – ILONA ARRIVES WITH THE RAIN 1996 directed by S. Cabrera with M.R. De Francisco, I. Arias, D. Riondino

In competition at the 53rd Venice Film Festival

BAMBOLA 1996 directed by Bigas Luna with Valeria Marini, Stefano Dionisi, J. Perugorria
Special Event at the 53rd Venice Film Festival

VELOCIPIEDI AI TROPICI 1996 directed by David Riondino with S. Guzzanti, D. Riondino

TRE UOMINI E UNA GAMBA – THREE MEN AND A LEG 1997 directed by Aldo Giovanni & Giacomo and Massimo Venier

with Aldo Giovanni & Giacomo, M. Massironi, C. Croccolo
(That year's biggest hit, it won the Biglietto d'Oro)

IL MACELLAIO – THE BUTCHER 1997 based on the bestseller by Alina Reyes, directed by A. Grimaldi with A. Parietti, Miki Manojlovic

LE COSE CHE NON TI HO MAI DETTO – THINGS I NEVER TOLD YOU 1997 directed by Isabel Coixet with Lily Taylor and Andrew McCarthy

I GIARDINI DELL'EDEN – THE GARDEN OF EDEN 1997 directed by A. D'Alatri with Kim Rossi Stuart

LO SGUARDO DELL'ALTRO – THE NAKED EYE 1998 directed by Vicente Aranda with Laura Morante
In competition at the Berlin International Festival

L'IMMAGINE DEL DESIDERIO – THE CHAMBERMAID ON THE TITANIC 1998 directed by Bigas Luna with O. Martinez, R. Bohringer, Sanchez Gijon

COSI' E' LA VITA – THAT'S LIFE 1998 directed Aldo Giovanni & Giacomo and Massimo Venier
with Aldo Giovanni & Giacomo, M. Massironi, A. Catania

LA BOMBA '98/'99 directed by G. Base with A. Gassman, V. Gassman, Enrico Brignano, R. Papaleo, S. Winters

SI FA PRESTO A DIRE AMORE... 1999 directed by E. Brignano with E. Brignano, V. Belvedere, Isabel Perez, S. Sardo

NON LO SAPIAMO ANCORA 1999 directed by A. De Luca, L. D'Angiò, Stefano Bambini
with A. De Luca, Lino D'Angiò, Christiane Filangieri

COLPO DI STADIO 1999 directed by Sergio Cabrera with Emma Suarez, Nicolas Montero, Andrea Giordana Lorena Forteza

LA LINGUA DEL SANTO – HOLY TONGUE '99/'00 directed by Carlo Mazzacurati with Antonio Albanese, Fabrizio Bentivoglio, Isabella Ferrari
In competition at the 57th Venice Film Festival

TESTE DI COCCO – COCONUT HEADS 1999/2000 directed by U. F. Giordani with A. Gassman, G. Tognazzi, Manuela Arcuri, Philippe Leroy

CASOMAI – IF BY CHANCE 2001 directed by A. D'Alatri with Stefania Rocca, Fabio Volo

NATI STANCHI 2002 directed by Dominick Tambasco
with Ficarra & Picone, , Marica Coco, Stefania Bonafede, Luigi Burrmano

A CAVALLO DELLA TIGRE - JAILBREAK 2002 directed by Carlo Mazzacurati with Fabrizio Bentivoglio, Paola Cortellesi

GLI INDESIDERABILI 2002 directed by Pasquale Scimeca
with Vincent Gallo, Vincent Schiavelli, Antonio Catania, Violante Placido

PER SEMPRE 2003 directed by A. Di Robilant with Giancarlo Giannini, Francesca Neri, Emilio Solfrizzi

IL SIERO DELLA VANITA' – THE VANITY SERUM 2003 directed by Alex Infascelli with Margherita Buy, Francesca Neri, Valerio Mastandrea

LA TERZA STELLA 2005 directed by Alberto Ferrari
with Ale & Franz, Petra Faksova, Francesca Giovanetti, Marica Coco, Stefano Chiodaroli

LA FEBBRE 2005 directed by Alessandro D'Alatri
with Fabio Volo, Valeria Solarino, Gisella Burinato, Cochi Ponzoni

TROPPO BELLI – TOO BEAUTIFUL 2005 directed by Ugo Fabrizio Giordani
with Costantino Vitagliano, Daniele Interrante, Fanny Cadeo, Jennifer Poli, Chiara Tomaselli, Ernesto Mahieux

PASSO A DUE 2005 directed by Andrea Barzini with Kledi Kadiu, Laura Chiatti, Giselda Volodi, Genti Kame

BACIAMI PICCINA – KISS ME, BABY 2006 directed by Roberto Cimpanelli based on an idea by Sergio Citti
with Vincenzo Salemme, Neri Marcorè and Elena Russo

VIAGGIO SEGRETO – SECRET JOURNEY 2006 directed by Roberto Andò based on the book by Josephine Hart "The Reconstructionist"
with Alessio Boni, Valeria Solarino, Donatella Finocchiaro, Claudia Gerini, Emir Kusturica, Marco Baliani.

MI FIDO DI TE 2007 directed by Massimo Venier with Ale & Franz, Lucia Ocone, Maddalena Maggi

VOCE DEL VERBO AMORE 2007 directed by Andrea Manni with Giorgio Pasotti and Stefania Rocca

UN PRINCIPE CHIAMATO TOTO' 2007 directed by Fabrizio Berruti, overseen by Diana De Curtis and Barbara Calabresi

L'ALLENATORE NEL PALLONE 2 2008 directed by Sergio Martino with Lino Banfi, Giuliana Calandra, Biagio Izzo, Anna Falchi

IL MATTINO HA L'ORO IN BOCCA – THE EARLY BIRD CATCHES THE WORM 2008 directed by Francesco Patierno based on the book "IL GIOCATORE" by Marco Baldini

IL SEME DELLA DISCORDIA 2008 directed by Pappi Corsicato
with Caterina Murino, Alessandro Gassman, Valeria Fabrizi, Martina Stella

SHARM EL SHEIKH 2009 directed by Ugo Fabrizio Giordani with Giorgio Panariello, Enrico Brignano, Maurizio Casagrande, Cecilia Dazzi, Elena Russo, Michela Quattrocioche, Laura Torrisi

FACCIO UN SALTO ALL'AVANA 2010 directed by Dario Baldi with Enrico Brignano, Francesco Pannofino, Aurora Cossio

CRIMINI (CRIMES)- 8 EPISODES FOR TV 2007

IL BAMBINO E LA BEFANA directed by Manetti Bros. with Ivan Franek, Elisabetta Rocchetti, G. De Sio, Giampaolo Morelli

L'UNICA SOLUZIONE POSSIBILE directed by Monica Stambrini with Samuela Sardo and Rolando Ravello

DISEGNO DI SANGUE directed by Gianfranco Cabiddu with Barbara Livi, Andrea Renzi and Guido Caprino

RAPIDAMENTE directed by Manetti Bros. with Gabriella Pession, Gabriele Mainetti, Antonino Iuorio

TROPPI EQUIVOCI directed by Andrea Manni with Giuseppe Fiorello, Claudia Zanella, Antonio Catania, Marica Coco

IL COVO DI TERESA directed by Stefano Sollima with Lina Sastri, Pietro Taricone, Fausto Paravidino, Gaetano Amato

MORTE DI UN CONFIDENTE directed by Manetti Bros. with Rodolfo Corsato, Debora Caprifoglio, C. Conti, Remo Girone

L'ULTIMA BATTUTA directed by Federica Martino with Francesco Salvi, Stefania Orsola Garello, Francesco Foti

CRIMINI (CRIME4S) - second series 2009

LITTLE DREAM directed by Davide Marengo with Rodolfo Corsato, Claudia Zanella, G. Caprino, Grazia Schiavo, A. Catania

BESTIE directed by Andrea Manni with Pietro Taricone, Christiane Filangeri

LA DOPPIA VITA DI NATALIA BLUM directed by Anna Negri with Emilio Solfrizzi and Anita Caprioli

MORK E MINDY directed by Stefano Sollima with Marco Foschi and Francesca Inaudi

CANE NERO directed by Claudio Bonivento with Enzo Decaro and Vittoria Belvedere

NEVE SPORCA directed by Davide Marengo with Lavinia Longhi and Alessandro Roja

NIENTE DI PERSONALE directed by Ivano De Matteo with Rolando Ravello and Donatella Finocchiaro

LUCE DEL NORD directed by Stefano Sollima with Paolo Briguglia, Vinicio Marchioni, Nicole Grimaudo

PROJECTS IN DEVELOPMENT

GLI EQUILIBRISTI directed by Ivano De Matteo

9MQ directed by A. Pondi and M. Graiani