



MARCO POCCIONI and MARCO VALSANIA

present

an Italian-French coproduction

RODEO DRIVE BABE FILMS

in collaboration with

RAI CINEMA

BALANCING ACT

GLI EQUILIBRISTI

a film by

IVANO DE MATTEO

distribution



release date: 14 September 2012



film press office

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non contractual credits

director IVANO DE MATTEO

screenplay VALENTINA FERLAN
IVANO DE MATTEO

story VALENTINA FERLAN

photography VITTORIO OMODEI ZORINI

editing MARCO SPOLETINI

original music FRANCESCO CERASI

set design MASSIMILIANO STURIALE

costumes VALENTINA TAVIANI

sound ANTONGIORGIO SABIA

casting PINO PELLEGRINO

organization LUCIANO LUCCHI

delegate producer FRANCESCA DI DONNA

produced by MARCO POCCIONI and MARCO VALSANIA
for RODEO DRIVE

coproduced by FABIO CONVERSI

an Italian-French coproduction by RODEO DRIVE BABE FILMS

in collaboration with RAI CINEMA

with the participation of CANAL +
SKY CINEMA
MEDIASET PREMIUM

the film is recognised as being of cultural interest
with the support of the DIREZIONE
GENERALE per il CINEMA (MiBAC)

Italian distribution MEDUSA FILM

nationality ITALIAN

year of production 2012

duration 100'

location ROME

date of release 14 September 2012

VALERIO MASTANDREA	Giulio
BARBORA BOBULOVA	Elena
ROSABELL LAURENTI SELLERS	Camilla
GRAZIA SCHIAVO	Stefania
ANTONIO GERARDI	Pietro
ANTONELLA ATTILI	Marta
STEFANO MASCIOLINI	Lucio
GIORGIO GOBBI	Mario
FRANCESCA ANTONELLI	cemetery lights lady
DAMIR TODOROVIC	Goran
ANTONIO TALLURA	doctor
DANIELE LA LEGGIA	Gabriele
PIERLUIGI MISASI	pizza boy
with	
PAOLA TIZIANI CRUCIANI	owner of apartment in suburbs
for the first time on screen	
LUPO DE MATTEO	Luca
featuring	
MAURIZIO CASAGRANDE	Stefano
featuring	
ROLANDO RAVELLO	Franco

Giulio (Valerio Mastandrea) is 40 years old and leads an apparently quiet life.

A rented house, a permanent job, a car he is paying up, a rebellious but likeable daughter and a sweet dreamer of a son, a wife (Barbora Bobulova) whom he loves and betrays. Giulio is caught out and abandoned and all of a sudden his fairy tale collapses.

But what happens to a present-day couple who “dare” to separate?

BALANCING ACT follows a series of events, some tragic, some ironic, taking us by the hand into the world of a man who suddenly discovers how ephemeral is the border between wellbeing and poverty.

Ivano De Matteo, Roman, in his 40s, began his artistic career in 1990, graduating from the "Il Mulino by Fiora" theatre laboratory directed by Perla Peragallo. Actor, director and documentary-maker in a constant search for a personal language, he moves between theatre, cinema and television. He founded *Il Cantiere* Company in 1993 with Valentina Ferlan (author and scriptwriter). In 2005 he founded the small production company UTOPIA FILM.

FILMOGRAPHY

Full-length films

- 2009 NIENTE DI PERSONALE part of the TV series CRIMINI Rai 2
"Prix Italia" "Detective fest of Moscow" Special Prize
- 2008 LA BELLA GENTE
Annecy Festival (Grand Prix and CICA Award)
- 2002 ULTIMO STADIO
Distr.: Columbia TriStar. "Annecy Festival" "Festival du Film Italien de Villerupt", "Zoom" San Francisco Festival of Italian Cinema, "Open road New Italian Cinema", Lincoln Center, New York, Seville Film Festival"

Shorts

- 2008 ARTICOLO 10 one of the 30 episodes that made up the film "Human Rights for all"
shown on Rai 1 "speciale tg" and Rai 3
- 2007 PILLOLE DI BISOGNI
Arcipelago "Film Festival Italian Film Festival UK"
- 1997 GRAZIETANTE shown with the film "Via da Las Vegas"
At the In Trastevere Cinema and Cinema dei Piccoli

Documentaries

- 1999 PRIGIONIERI DI UNA FEDE
Special mention at the Turin Film Festival and the Libero Bizzarri Prize, shown on Sky
- 2000 MENTALITÀ ULTRAS shown on Rai Tre "Sfide"
- 2001 PROVOCAZIONE in competition at the Turin Film Festival
BARRICATA SAN CALISTO
in competition at the Arcipelago Festival, Libero Bizzarri Prize, "Zoom" Festival of Italian Cinema of San Francisco (Berkeley University), shown on Sky and La7 (25'ora)
- 2005 CODICE A SBARRE
candidate for a David by Donatello, Audience prize and special jury prize Siena Film Festival, International Film Fest Forlì (best documentary), shown in the House of Deputies, Arcipelago Film Festival, Libero Bizzarri Prize, Sulmona Film Festival, Film Maker Film Festival, Rome Casa del Cinema
- 2006 FERMATA PIGNETO
Special jury prize Arcipelago Festival
SULLA ZATTERA
In competition at the Arcipelago Festival 2006
- 2007 REQUIEM XIII
- 2009 AMORE 09

CINEMA

- 2012 IL COMANDANTE E LA CICOGNA by Silvio Soldini
 PADRONI DI CASA by Edoardo Gabbriellini
 ROMANZO DI UNA STRAGE by Marco Tullio Giordana
- 2011 COSE DELL'ALTRO MONDO by Francesco Patierno | RUGGINE by Daniele Gaglianone
- 2009 LA PRIMA COSA BELLA by Paolo Virzì
- 2008 NINE by Rob Marshall | GIULIA NON ESCE LA SERA by Giuseppe Piccioni
- 2007 UN GIORNO PERFETTO by Ferzan Ozpetek | TUTTA LA VITA DAVANTI by Paolo Virzì
- 2006 NON PENSARCI by Gianni Zanasi | LAST MINUTE MAROCCO by Francesco Falaschi
 NOTTURNO BUS by Davide Marengo
- 2005 N by Paolo Virzì | IL CAIMANO by Nanni Moretti
- 2004 L'ORIZZONTE DEGLI EVENTI by Daniele Vicari
- 2003 NESSUN MESSAGGIO IN SEGRETERIA by Miniero and Genovese
 LAVORARE CON LENTEZZA by Guido Chiesa | AMATEMI by Renato de Maria
 GENTE DI ROMA by Ettore Scola | IL SIERO DELLA VANITA' by Alex Infascelli
- 2001 VELOCITA' MASSIMA by Daniele Vicari | LA FURIA by Daniele Vicari
 ULTIMO STADIO by Ivano De Matteo | NID DE GUEPES by Florent Siri
- 2000 LA LUCE NEGLI OCCHI by Andrea Porporati
- 1999 DOMANI by Francesca Archibugi | LA CARBONARA by Luigi Magni
- 1998 BARBARA by Angelo Orlando
- 1997 L'ODORE DELLA NOTTE by Claudio Caligari
 ABBIAMO SOLO FATTO L'AMORE by Fulvio Ottaviano
 VIOLA BACIA TUTTI by Giovanni Veronesi
 IN BARCA A VELA CONTROMANO by Stefano Reali
- 1996 TUTTI GIU' PER TERRA by Davide Ferrario | LA CLASSE NON E' ACQUA by Cecilia Calvi
 DA COSA NASCE COSA by Andrea Manni
 UN INVERNO FREDDO FREDDO by Roberto Cimpanelli
- 1995 CRESCERANNO I CARCIOFI A MIMONGO by Fulvio Ottaviano
 BRUNO ASPETTA IN MACCHINA by Duccio Camerini
 MIRKO and CATERINA by Cecilia Calvi
 PALERMO MILANO SOLO ANDATA by Claudio Fragasso
- 1994 L'ANNO PROSSIMO VADO A LETTO ALLE DIECI by Angelo Orlando
 DIARIO DI UNO STUPRATORE by Giacomo Battiato
 DOVE NASCE LA NOTIZIA by Umberto Marino | LADRI DI CINEMA by Piero Natoli

TELEVISION

- 2009 I NARDINI directed by Gianni Zanasi and Lucio Pellegrini
- 2006 BUTTAFUORI by Giacomo Ciarrapico
- 2004 CEFALONIA by Riccardo Milani
- 02-03 GLI INSOLITI IGNOTI by Antonello Grimaldi
- 2002 IL GIARDINIERE by Antonello Grimaldi

THEATRE

- 04/05 MIGLIORE by Mattia Torre
- 2002 BARBARA by Angelo Orlando
- 1998 RUGANTINO by Pietro Garinei
- 1996 CASAMATTA VENDESI by Angelo Orlando
 FOREVER BLUES by Maurizio Panici
 I PAPPAGALLI by Patrick Rossi Castaldi
- 1995 MESSICO E NUVOLE by Bruno Montefusco
 LA LUNA E L'ASTEROIDE by Luciano Curreli
- 1994 SOTTERRANEO by Franco Bertini
 AMICI by Maurizio Panici

CINEMA

- 2011 IMMATURI, IL VIAGGIO by Paolo Genovese
SCIALLA by Francesco Bruni
- 2010 IMMATURI by Paolo Genovese
- 2009 TI PRESENTO UN AMICO by Carlo Vanzina
LA BELLEZZA DEL SOMARO by Sergio Castellitto
LE ULTIME 56 ORE by Claudio Fragasso
- 2006 MANUALE D'AMORE - CAPITOLI SEGUENTI by Giovanni Veronesi
- 2005 ANCHE LIBERO VA BENE by Kim Rossi Stuart
CUORE SACRO by Ferzan Ozpetek
- 2004 TARTARUGHE SUL DORSO by Stefano Pasetto
OVUNQUE SEI by Michele Placido
- 2003 IL SIERO DELLA VANITÀ by Alex Infascelli
- 2002 LA SPETTATRICE by Paolo Franchi
- 1999 LA REGINA DEGLI SCACCHI by Claudia Florio
- 1998 MIRKA by Rachid Benhadj
- 1997 ECCO FATTO by Gabriele Muccino
- 1996 IL PRINCIPE DI HOMBURG by Marco Bellocchio
- 1995 EINE KLEINEJAZMUSIC by Zusana Hojdova Zemanova
- 1993 IMMORTALE ZIETTA by Zdenek Zelenka
- 1991 R.S.C. by M. Valent
PENDOLARI by J. Lihosit

TELEVISION

- 2011 HELENA E GLORY directed by Marco Pontecorvo
- 2010 COME UN DELFINO directed by Stefano Reali
- 2007 COCO CHANEL directed by Christian Duguay
IL SANGUE DEI VINTI directed by Michele Soavi
- 2002 LA CITTADELLA directed by Fabrizio Costa
- 2001 LA GUERRA E' FINITA directed by Lodovico Gasparini
MARIA JOSE' directed by Carlo Lizzani
- 2000 NELL'AMORE E GUERRA directed by J. K. Harrison

THEATRE

- 2000 LA MITE by F. Dostojevskij, directed by G. Lavia
- 1998 IL GIARDINO DEI CILIEGI by A.P.C. Cechov, directed by M. Huba
- 1997 MORTE DI GALEAZZO CIANO by Enzo Siciliano, directed by M. T. Giordana
- 1995 NOZZE DI SANGUE by F. G. Lorca, directed by J. Gombar
FERNANDO KRAPP MI SCRISSE UNA LETTERA by T. Drost, directed by J. Gombar
- 1992 ROMEO E GIULIETTA by W. Shakespeare, directed by R. Polak

CINEMA

- 2012 PASSIONE SINISTRA by Marco Ponti
BUONGIORNO PAPÀ by Edoardo Leo
- 2011 LOON LAKE by Wanja Sellers
- 2010 FEMMINE CONTRO MASCHI by Fausto Brizzi
- 2009 THE WHISTLE BLOWER by Larysa Kondracki
- 2008 COCAPOP by Pasquale Pozzessere
EX by Fausto Brizzi
LOOK RIGHT LOOK LEFT by Sandro Baldoni

TELEVISION

- 2011 UNA GRANDE FAMIGLIA directed by Riccardo Milani
- 2010 CINDERELLA directed by Christian Duguay
AGATA and ULISSE directed by Maurizio Nichetti
YOKO, MO AND ME directed by Luca Morsella and Andrea De Sica
- 2009 MI RICORDO ANNA FRANK directed by Alberto Negrin
PAURA DI AMARE directed by Vincenzo Terracciano
- 2008 IN FUGA PER LA LIBERTÀ directed by Carlo Carlei
COCO CHANEL directed by Christian Duguay
MEDICINA GENERALE directed by Luca Ribuoli and Francesco Micciché
- 2006 LA GUERRA SULLE MONTAGNE directed by Giacomo Campiotti
- 2005 E POI C'È FILIPPO directed by Maurizio Ponzi
- 1999 A WHEEL IN TIME directed by Mary Sellers

THEATRE

- 2010 IO ANNA and LE LORO AMICHE directed by Matt Pratesi
MEDEA directed by Ellen Steward
LA BOTTEGA DEL CAFFÈ by Carlo Goldoni, directed by Paola Bellu

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RODEO DRIVE was set up in 1991 by Marco Poccioni and Marco Valsania.

Marco Poccioni

Born in Rome on 2/11/1960. He graduated in law from the "La Sapienza" University, Rome, in 1984. He began working at Medusa Distribution, the company of his father, Franco, and Felice Colaiacomo, dealing with the production, marketing and distribution of a number of films produced by Medusa up to 1988, the year when the company was sold.

In 1991 with Marco Valsania he set up Rodeo Drive with which he began his personal journey in Italian independent cinema which would lead him to produce a significant number of films, with some of Italy's most important directors.

Marco Valsania

Born in Roma on 23/1/57. He began working in 1978 at ECI (Esercizi Cinematografici Italiani) dealing with programming in the cinemas run by the company throughout Italy.

In 1980 he bought the Embassy and Eden cinemas in Rome and became a partner with Pietro Garinei in running the Teatro Sistina.

He produced Francesco Nuti's first two films "Madonna che silenzio c'è stasera" and "Io Chiara e lo Scuro" and in 1991 with Marco Poccioni he set up Rodeo Drive with which he began his personal journey in Italian independent cinema which would lead him to produce a significant number of films, with some of Italy's most important directors.

FILMS PRODUCED

VOLEVAMO ESSERE GLI U2 1992 directed by Andrea Barbini with E. Lo Verso, A. Molinari, F. Scrivani
Venice Film Festival – Young Directors Section

COMINCIO' TUTTO PER CASO – IT ALL STARTED BY CHANCE 1993 directed by Umberto Marino with Margherita Buy, Raoul Bova, Massimo Ghini

UTOPIA UTOPIA PER PICCINA CHE TU SIA 1994 (documentary) directed by U. Marino, D. Tambasco

SENZA PELLE – NO SKIN 1994 directed by Alessandro D'Alatri with Anna Galiena, Massimo Ghini, Kim Rossi Stuart
In competition at Cannes Festival – Quinzaine des Realisateurs

L'UOMO CHE GUARDA – THE VOYEUR 1994 directed by Tinto Brass with K. Vasilissa, F. Casale

CUORI AL VERDE – LOVE, MONEY AND PHILOSOPHY 1995 directed by G. Piccioni with M. Buy, G. Scarpati, G. Gnocchi

ILONA ARRIVA CON LA PIOGGIA – ILONA ARRIVES WITH THE RAIN 1996 directed by S. Cabrera with M.R. De Francisco, I. Arias, D. Riondino (In competition at the 53rd Venice Film Festival)

BAMBOLA 1996 directed by Bigas Luna with V. Marini, Stefano Dionisi, J. Perugorria
(Special Event at the 53rd Venice Film Festival)

VELOCIPEDI AI TROPICI 1996 directed by David Riondino with S. Guzzanti, D. Riondino

TRE UOMINI E UNA GAMBA – THREE MEN AND A LEG 1997 directed by Aldo Giovanni & Giacomo and Massimo Venier with Aldo Giovanni & Giacomo, M. Massironi, C. Croccolo (That year's biggest hit, it won the Biglietto d'Oro)

IL MACELLAIO – THE BUTCHER 1997 based on the bestseller by Alina Reyes, directed by A. Grimaldi with A. Parietti, Miki Manojlovic

LE COSE CHE NON TI HO MAI DETTO – THINGS I NEVER TOLD YOU 1997 directed by Isabel Coixet with Lily Taylor and Andrew McCarthy

I GIARDINI DELL'EDEN – THE GARDEN OF EDEN 1997 directed by A. D'Alatri with Kim Rossi Stuart

LO SGUARDO DELL'ALTRO – THE NAKED EYE 1998 directed by Vicente Aranda with Laura Morante
(In competition at the Berlin International Festival)

L'IMMAGINE DEL DESIDERIO – THE CHAMBERMAID ON THE TITANIC 1998 directed by Bigas Luna with O. Martinez, R. Bohringer, Sanchez Gijon

COSI' E' LA VITA – THAT'S LIFE 1998 directed Aldo Giovanni & Giacomo and Massimo Venier
with Aldo Giovanni & Giacomo, M. Massironi, A. Catania

LA BOMBA '98/'99 directed by G. Base with A. Gassman, V. Gassman, Enrico Brignano, R. Papaleo, S. Winters

SI FA PRESTO A DIRE AMORE... 1999 directed by E. Brignano with E. Brignano, V. Belvedere, Isabel Perez, S. Sardo

NON LO SAPPIAMO ANCORA 1999 directed by A. De Luca, L. D'Angiò, S. Bambini with A. De Luca, Lino D'Angiò, Christiane Filangieri

COLPO DI STADIO 1999 directed by Sergio Cabrera with Emma Suarez, Nicolas Montero, Andrea Giordana, L. Forteza

LA LINGUA DEL SANTO – HOLY TONGUE '99/'00 directed by Carlo Mazzacurati with Antonio Albanese, Fabrizio Bentivoglio, Isabella Ferrari (In competition at the 57th Venice Film Festival)

TESTE DI COCCO – COCONUT HEADS 1999/2000 directed by U. F. Giordani with A. Gassman, G. Tognazzi, M. Arcuri, Philippe Leroy

CASOMAI – IF BY CHANCE 2001 directed by A. D’Alatri with Stefania Rocca, Fabio Volo

NATI STANCHI 2002 directed by Dominick Tambasco
with Ficarra & Picone, , Marica Coco, Stefania Bonafede, Luigi Burrmano

A CAVALLO DELLA TIGRE - JAILBREAK 2002 directed by Carlo Mazzacurati with Fabrizio Bentivoglio, Paola Cortellesi

GLI INDESIDERABILI 2002 directed by Pasquale Scimeca
with Vincent Gallo, Vincent Schiavelli, Antonio Catania, Violante Placido

PER SEMPRE 2003 directed by A. Di Robilant with Giancarlo Giannini, Francesca Neri, Emilio Solfrizzi

IL SIERO DELLA VANITA’ – THE VANITY SERUM 2003 directed by Alex Infascelli with Margherita Buy, Francesca Neri, Valerio Mastandrea

LA TERZA STELLA 2005 directed by Alberto Ferrari
with Ale & Franz, Petra Faksova, Francesca Giovanetti, Marica Coco, Stefano Chiodaroli

LA FEBBRE 2005 directed by Alessandro D’Alatri
with Fabio Volo, Valeria Solarino, Gisella Burinato, Cochi Ponzoni

TROPPO BELLI – TOO BEAUTIFUL 2005 directed by Ugo Fabrizio Giordani
with Costantino Vitagliano, Daniele Interrante, Fanny Cadeo, Jennifer Poli, Chiara Tomaselli, Ernesto Mahieux

PASSO A DUE 2005 directed by Andrea Barzini with Kledi Kadiu, Laura Chiatti, Giselda Volodi, Genti Kame

BACIAMI PICCINA – KISS ME, BABY 2006 directed by Roberto Cimpanelli based on an idea by Sergio Citti
with Vincenzo Salemme, Neri Marcorè and Elena Russo

VIAGGIO SEGRETO – SECRET JOURNEY 2006 directed by Roberto Andò based on the book by Josephine Hart “The Reconstructionist”
with Alessio Boni, Valeria Solarino, Donatella Finocchiaro, Claudia Gerini, Emir Kusturica, Marco Baliani.

MI FIDO DI TE 2007 directed by Massimo Venier with Ale & Franz, Lucia Ocone, Maddalena Maggi

VOCE DEL VERBO AMORE 2007 directed by Andrea Manni with Giorgio Pasotti and Stefania Rocca

UN PRINCIPE CHIAMATO TOTO’ 2007 directed by Fabrizio Berruti, overseen by Diana De Curtis and Barbara Calabresi

L’ALLENATORE NEL PALLONE 2 2008 directed by Sergio Martino with Lino Banfi, Giuliana Calandra, B. Izzo, A. Falchi

IL MATTINO HA L’ORO IN BOCCA – THE EARLY BIRD CATCHES THE WORM 2008 directed by Francesco Patierno based on the book “IL GIOCATORE” by Marco Baldini

IL SEME DELLA DISCORDIA 2008 directed by Pappi Corsicato
with Caterina Murino, Alessandro Gassman, Valeria Fabrizi, Martina Stella

SHARM EL SHEIKH 2009 directed by Ugo Fabrizio Giordani with Giorgio Panariello, Enrico Brignano, Maurizio Casagrande, Cecilia Dazzi, Elena Russo, Michela Quattrocioche, Laura Torrisi

FACCIO UN SALTO ALL’AVANA 2010 directed by Dario Baldi with Enrico Brignano, Francesco Pannofino, Aurora Cossio

COSE DELL’ALTRO MONDO 2011 directed by Francesco Patierno with Diego Abatantuono, Valerio Mastandrea, Valentina Lodovini (In Controcampo competition at the 69th Venice Film Festival)

CRIMINI (CRIMES)- 8 EPISODES FOR TV 2007

IL BAMBINO E LA BEFANA directed by Manetti Bros. with Ivan Franek, Elisabetta Rocchetti, G. De Sio, G. Morelli

L’UNICA SOLUZIONE POSSIBILE directed by Monica Stambrini with Samuela Sardo and Rolando Ravello

DISEGNO DI SANGUE directed by Gianfranco Cabiddu with Barbara Livi, Andrea Renzi and Guido Caprino

RAPIDAMENTE directed by Manetti Bros. with Gabriella Pession, Gabriele Mainetti, Antonino Iuorio

TROPPI EQUIVOCI directed by Andrea Manni with Giuseppe Fiorello, Claudia Zanella, Antonio Catania, Marica Coco

IL COVO DI TERESA directed by Stefano Sollima with Lina Sastri, Pietro Taricone, Fausto Paravidino, Gaetano Amato

MORTE DI UN CONFIDENTE directed by Manetti Bros. with Rodolfo Corsato, Debora Caprifoglio, C. Conti, Remo Girone

L’ULTIMA BATTUTA directed by Federica Martino with Francesco Salvi, Stefania Orsola Garello, Francesco Foti

CRIMINI (CRIME4S) - second series 2009

LITTLE DREAM directed by Davide Marengo with R. Corsato, Claudia Zanella, G. Caprino, G. Schiavo, A. Catania

BESTIE directed by Andrea Manni with Pietro Taricone, Christiane Filangeri

LA DOPPIA VITA DI NATALIA BLUM directed by Anna Negri with Emilio Solfrizzi and Anita Caprioli

MORK E MINDY directed by Stefano Sollima with Marco Foschi and Francesca Inaudi

CANE NERO directed by Claudio Bonivento with Enzo Decaro and Vittoria Belvedere

NEVE SPORCA directed by Davide Marengo with Lavinia Longhi and Alessandro Roja

NIENTE DI PERSONALE directed by Ivano De Matteo with Rolando Ravello and Donatella Finocchiaro

LUCE DEL NORD directed by Stefano Sollima with Paolo Briguglia, Vinicio Marchioni, Nicole Grimaudo