



27. Venice International
Film Critics' Week

BIBI FILM and RAI CINEMA

present

THE IDEAL CITY

LA CITTÀ IDEALE

directed by

LUIGI LO CASCIO

a

BIBI FILM
production

with

RAI CINEMA

produced by

ANGELO BARBAGALLO

in association with

BANCA MONTE DEI PASCHI DI SIENA

made with assistance from the

DIREZIONE GENERALE per il CINEMA

and with the support of

REGIONE LAZIO and the TOSCANA FILM COMMISSION



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BIBI FILM

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press materials at: www.kinoweb.it

non contractual credits

director	LUIGI LO CASCIO
story and screenplay	LUIGI LO CASCIO
screenplay collaborators	MASSIMO GAUDIOSO DESIDERIA RAYNER VIRGINIA BORGHI
photography	PASQUALE MARI
set design	LUDOVICA FERRARIO ALICE MANGANO
equipment and designs	NICOLA CONSOLE
costumes	MARIA RITA BARBERA
editing	DESIDERIA RAYNER
sound	FULGENZIO CECCON
music	ANDREA ROCCA
assistant director	NICOLA MARZANO
organization	GAETANO DANIELE
production director	MARIA PANICUCCI
produced by	ANGELO BARBAGALLO
producer	BIBI FILM
with	RAI CINEMA
in association with	BANCA MONTE DEI PASCHI DI SIENA the film is recognised as being of cultural interest with the contribution and support of the DIREZIONE GENERALE per il CINEMA (MiBAC)
with the support of	REGIONE LAZIO and TOSCANA FILM COMMISSION
international distribution	RAI TRADE
nationality	ITALIAN
year of production	2012
duration	105'
location	Rome, Siena

non contractual credits

LUIGI LO CASCIO
CATRINEL MARLON
LUIGI MARIA BURRUANO
MASSIMO FOSCHI
ALFONSO SANTAGATA
AIDA BURRUANO
and with
ROBERTO HERLITZKA

Michele Grassadonia is a fervent ecologist. A long time ago he left Palermo for Siena, which he considers, of them all, to be the ideal city. For almost a year he has been carrying out an experiment in his apartment: trying to live in complete self-sufficiency, without having to use running water or electricity. One rainy night, *Michele* is caught up in a series of confusing and mysterious events. From this moment on, his happy experience of joyous integration in the ideal city will start to appear less certain.

THE IDEAL CITY . director's notes

Generally, we do not need to record our actions in an entirely faithful manner. We have no obligation to be exact. Rather, the story we tell of ourselves and our experiences is nourished by tricks and integrations, inventions and ornaments that perhaps render the story less true but undoubtedly make it more interesting. At least this is what we think. But there might be times in our lives when words become crucial. On these occasions, which fortunately are rare, getting one syllable wrong, contradicting ourselves, showing the slightest uncertainty in the reconstruction of the events that happened to us, perhaps with one confused utterance, are traps that could mark our fate forever. The spasmodic search for truth and its affirmation in the eyes and ears of others, becomes then, not only something to do with our conscience or morality, but, above all, our only chance of salvation.

LUIGI LO CASCIO

Born in Palermo, he studied acting at the Silvio D'Amico Accademia Nazionale d'Arte Drammatica. In 2000 he made his cinema debut with *I CENTO PASSI* by Marco Tullio Giordana, who directed him again in the film *LA MEGLIO GIOVENTÙ* (2003). In 2005 he wrote and performed the monologue *NELLA TANA*, based on a story by Franz Kafka. In 2006 he took part in the show by Luca Ronconi *IL SILENZIO DEI COMUNISTI*. In 2008 he put on a new theatrical piece that he wrote himself *LA CACCIA*, loosely based on "Baccanti" by Euripides. In the cinema he has worked with the following directors: Giuseppe Piccioni, Cristina Comencini, Eros Puglielli, Alessandro Piva, Roberta Torre, Andrea Porporati, Pupi Avati, Giuseppe Tornatore, Mario Martone, Leone Pompucci.