

RAI RADIOTELEVISIONE ITALIANA

*presents*

Massimo Ghini  
Lunetta Savino

in

*Raccontarmi*  
CAPITOLO II

directed by

Tiziana Aristarco and Riccardo Donna

a

RAI FICTION  
production

by

PAYPERMOON ITALIA

shooting: October 2007 - May 2008



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directors	<b>TIZIANA ARISTARCO and RICCARDO DONNA</b>
story editor	<b>STEFANO RULLI</b>
series bible	<b>GLORIA MALATESTA and CLAUDIA SBARIGIA</b>
stories and screenplay	<b>GLORIA MALATESTA CLAUDIA SBARIGIA SILVIA NAPOLITANO FRANCESCO CENNI ROAN JOHNSON MICHELE PELLEGRINI</b>
photography	<b>FEDERICO SCHLATTER</b>
2nd unit photography	<b>BRUNO DI VIRGILIO</b>
editing	<b>EMANUELE FOGLIETTI A.M.C.</b>
art direction	<b>LEONARDO CONTE and ALESSANDRA PANCONI</b>
wardrobe	<b>LILIANA SOTIRA</b>
casting	<b>LOREDANA SCARAMELLA U.I.C.</b>
music	<b>VINCE TEMPERA</b>
music publishers	<b>RAI TRADE</b>
executive producer	<b>RICCARDO CARDARELLI</b>
RAI producers	<b>PAOLA LEONARDI MONICA PAOLINI</b>
produced by	<b>PAYPERMOON ITALIA for RAI FICTION</b>

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MASSIMO GHINI	Luciano Ferrucci
LUNETTA SAVINO	Elena Ferrucci
MARIOLINA DE FANO	Nonna Innocenza
GIORGIA CARDACI	Anna Sorrentino
CARLOTTA TESCONI	Titti Ferrucci
MARY PETRUOLO	Francesca Fortini
EDOARDO NATOLI	Andrea Ferrucci
GIANLUCA GRECCHI	Carlo Ferrucci
MASSIMILIANO GIUSTI	Officer Mollica
IVANO MARESCOTTI	Livio Sartori
FABIO GHIDONI	Rocco Degl'Innocenti
PRIMO REGGIANI	Antonio Dentici
MAURO MECONI	Furio Fortini
ANDREA BOSCA	Guido Albinati
SASCHA ZACHARIAS	Caroline Betancourt
MARCO MARZOCCA	Father Negoziante
ILARIA SPADA	Sophia
PAOLO MARIA SCALONDRO	Michele Marocci
JACOPO MARIA BIOCCHI	Ernesto Ognisanti
RAFFAELLA REA	Maddalena Occhipinti
PAOLO SASSANELLI	Ludovico Terenzi
EMANUELE VEZZOLI	Judge Albinati
ANITA ZAGARIA	Miss Pucci
JESSICA UGATTI	Mafalda Ballarini
CARLINA TORTA	Eliana Sartori
FRANCESCO FOTI	Pietro Passalacqua
STEFANO AMBROGI	Damiano Dentici
ALESSANDRA COSTANZO	Dentici's Mother
VALENTINA D'AGOSTINO	Italia
ROBERTO STOCCHI	Romeo Fortini
ANDREA LOLLI	Mezzamanica
ANDREA GHERPELLI	Sergio
ALESSIO CARUSO	Headmaster
UBALDO LO PRESTI	Services Agent
ENRICO GIMELLI	Giuseppe Cacace alias "Fiorella"
MASSIMO NICOLINI	Polidori
MARCO GUIDOTTI	Ettore Persichetti
LUCREZIA ROMANA ANTONELLI	Maria Degl'Innocenti
MARGHERITA GHINI	Nicola
GUIDO RIPANTI	Marco Occhipinti
ROSA CHIARA SCAGLIONE	Horror Movie Actress

Spring 1964. Luciano and Elena are now grandparents. But the baptism ceremony for Andrea and Francesca's first-born is disrupted by the arrival of a young mysterious Greek by the name of Rocco. Only the speedy intervention of Father Negoziante prevents the feast from turning into a tragedy. What thread links the fate of the young man and his younger sister to the Ferrucci family?

But more mysteries thicken around them. In particular that of Officer Mollica, who after arriving in Rome for the June 2 military parade and meeting Anna (for whom he has always felt deep, albeit undeclared, feelings of love) simply vanishes. Anna, who now works for the practice of her lawyer boyfriend Terenzi, investigates the case herself, to everyone's disapproval, and achieves crushing results. Andrea too goes against the tide: he has become Luciano's business partner in "Ferrucci and Son" and rebels against his father, forcing him to take the jump into the world of public tenders, a choice foreshadowing a dramatic clash between the two and never-ending difficulties. But Titti too, now free from her love disappointment with Guido thanks to an unlikely sentimental pact with a young university friend called Ernesto, creates endless problems for her parents with her defiant refusal of the rules and her eagerness for new experiences, attitudes that prompt her to escape to Barbiana to meet don Milani and then moving to Turin to take part in one of the first Italian examples of "critical university".

In a world of miniskirts and beatniks, student protests and electric guitars, the Ferrucci family seems to gradually break up under the pressure of the new lifestyles.

Her love for the kids often makes Elena understand their contradictions, passions and crushes. But, because she can read into their life choices, she ends up finding her own deepest wishes too. In the same way as Titti tries to fulfil herself beyond love, her mother tries to find emancipation as a woman through work, together with other women like herself.

Luciano, on the other hand, enters into conflict with Titti and Andrea in the name of principles he just isn't prepared to backtrack on. To him home and family have to be one and indivisible.

But yet again the most serious threat he faces comes from his ex-business partner Sartori, who, after escaping to Lebanon following his conviction for criminal bankruptcy, returns to Italy to resume business and take his revenge against Luciano. He is prepared to go to any lengths to destroy his former friend and his business by effectively exploiting the father-son conflict and using to this end Sophia, an actress willing to do anything to find financial backing or contracts and get back into the limelight.

The mystery of the obscure young man who has travelled from Greece to take his revenge against Luciano also ends up putting the two against each other once more, revealing a human conflict that goes well beyond their respective economic interests.

Who Rocco really is and the reasons for his wild project will be discovered by Titti, who is attracted by his behaviour, full of shadows but also dignity. The truth, however, ends up destabilizing her feelings and explodes like a bomb in the family.

After so many upheavals and doses of laughter too, the Ferrucci family's world eventually finds a balance. During the Florence flood the family avoids wreckage and, as The Rokes sang back then: "The rain stops and peace is back again"...

## Tiziana Aristarco . director

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Born in Milan, Tiziana Aristarco, daughter of film critic Guido Aristarco, spent her formative years between Genoa and Turin.

For several years she worked as first assistant director for Rai TV, working with top variety show and TV drama directors.

In 1995 she went freelance, directing, since 1996, a range of TV movies and dramas of various lengths. She has lived in Rome for 18 years and his married to fellow director Riccardo Donna.

### FILMOGRAPHY

- 1999 UN MEDICO IN FAMIGLIA with Lino Banfi, Giulio Scarpati, Claudia Pandolfi, RAIUNO
- 2000 COMPAGNI DI SCUOLA with Riccardo Scamarcio, Cristiana Capotondi, Laura Chiatti, RAIDUE
- 2001 IL DESTINO HA 4 ZAMPE TV movie with Lino Banfi, RAIUNO
- 2003 CASA FAMIGLIA II with Massimo Dapporto, RAIUNO  
UNA VITA IN REGALO miniseries with Luca Barbareschi, RAIUNO
- 2004 L'AMORE NON BASTA miniseries with Veronica Pivetti and Francesco Salvi, RAIDUE
- 2006 RACCONTAMI, 13 films for television (jointly directed with Riccardo Donna)  
with Massimo Ghini and Lunetta Savino, RAIUNO
- 2007 IL MONDO DELLE COSE SENZA NOME TV movie with Elena Sofia Ricci, RAIUNO

## Riccardo Donna . director

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Riccardo Donna was born in Turin, where he began his artistic career as TV director for the earliest independent broadcasters.

In 1981 he signed his first contract as director with Rai and in the following twenty-six years he has distinguished himself for a versatile activity that has led him to achievements in all TV genres, putting his name, often as creator, to variety shows, events, concerts, radio plays and TV fictions.

He currently lives in Rome, where he married fellow director Tiziana Aristarco

### FILMOGRAPHY

- 1984 authors, produces and directs the short film COLPO DI VENTO  
presented at the Turin FESTIVAL DEL CINEMA GIOVANI
- 1988 PASSIONI, the first made-in-Italy soap-opera (120 episodes), RAIUNO
- 1999 UN MEDICO IN FAMIGLIA with Lino Banfi, Giulio Scarpati, Claudia Pandolfi, RAIUNO
- 2000 UN MEDICO IN FAMIGLIA II, RAIUNO  
LE RAGAZZE DI PIAZZA DI SPAGNA III, miniseries, RAIDUE
- 2001 CASA FAMIGLIA (8 epsiodes) with Massimo Dapporto, RAIUNO  
BELGRADO SLING TV movie, RAICINEMA
- 2002 PADRI two-part film with Francesco Salvi, Enzo DeCaro, Elio Germano and Laura Chiatti, RAIUNO
- 2003 CASA FAMIGLIA II with Massimo Dapporto, RAIUNO
- 03- 04 RACCONTAMI UNA STORIA two-part film with Lino Banfi, RAIUNO
- 2004 SWEET INDIA sitcom, RAIDUE
- 2005 NEBBIE E DELITTI, 4 films for television based on the novels of Valerio Varesi, with  
Luca Barbareschi, RAIDUE
- 2006 RACCONTAMI, 13 films for television (jointly directed with Tiziana Aristarco)  
with Massimo Ghini and Lunetta Savino, RAIUNO
- 2007 NEBBIE E DELITTI II, 6 films for television, with Luca Barbareschi, RAIDUE

Born in Rome, degree in Literature, has worked in cinema since 1972. Former film critic and documentary film-maker, he is now a writer for the screen, often co-authoring with Sandro Petraglia.

### Essential Filmography

#### CINEMA

- 2007 MIO FRATELLO È FIGLIO UNICO by Daniele Luchetti
- 2005 ROMANZO CRIMINALE by Michele Placido
- QUANDO SEI NATO NON PUOI PIÙ NASCONDERTI by Marco Tullio Giordana
- 2004 LE CHIAVI DI CASA by Gianni Amelio
- 2003 LA MEGLIO GIOVENTÙ by Marco Tullio Giordana
- 1998 I PICCOLI MAESTRI by Daniele Luchetti
- 1997 LA TREGUA by Francesco Rosi
- 1996 VESNA VA VELOCE by Carlo Mazzacurati
- 1995 PASOLINI, UN DELITTO ITALIANO by Marco Tullio Giordana
- LA SCUOLA by Daniele Luchetti
- 1994 IL TORO by Carlo Mazzacurati
- 1993 ARRIVA LA BUFERA by Daniele Luchetti
- 1992 IL LADRO DI BAMBINI by Gianni Amelio
- 1991 IL MURO DI GOMMA by Marco Risi
- IL PORTABORSE by Daniele Luchetti
- 1990 PUMMARÒ by Michele Placido
- 1989 MERY PER SEMPRE by Marco Risi
- 1978 IL GABBIANO by Marco Bellocchio

#### TELEVISION

- 2005 CEFALONIA by Riccardo Milani
- 2002 PERLASCA, UN EROE ITALIANO by Alberto Negrin
- 1999 LA VITA CHE VERRÀ by Pasquale Pozzessere
- 1997 DON MILANI, PRIORE DI BARBIANA by Antonio and Andrea Frazzi
- 1992 LA PIOVRA 6 by Luigi Perelli
- 1989 LA PIOVRA 5 by Luigi Perelli
- 1987 LA PIOVRA 4 by Luigi Perelli
- 1986 LA PIOVRA 3 by Luigi Perelli

Gloria Malatesta and Claudia Sbarigia were born in Rome, in the early years of Italian TV, when kids went to bed after "Carosello", with its famous sketches for Cynar (which supposedly fought the stress of modern life) and the "Cicciobello" dolls every girl dreamt of having. A time when David Copperfield was better-known as a TV drama than a Dickens novel.

They attended the same primary school, the same "experimental" secondary school, attending the same political marches, hanging around in the same streets, film clubs and following the same screenplay course with Leo Benvenuti, to whom, they say, they owe a lot of the little they know - about writing for the screen and about life.

Among the films they've authored together, MIGNON È PARTITA by Francesca Archibugi and COMPAGNA DI VIAGGIO by Peter Del Monte are the ones they're fondest of.

As for TV, RACCONTAMI was for them a journey through memories and history, the films they loved and the 19<sup>th</sup> century feuilletons. Imaginary and real, like childish daydreams lying on a bed in the summer heat, shutters half-closed.

for **CINEMA**

BUGIE BIANCHE by Stefano Rolla with Max Von Sidow and Virna Lisi (story and screenplay)

CARLOTTA by Stefano Rolla with Gastone Moschin and Silvia Pinal (story and screenplay)

GROG by Francesco Laudadio with Franco Nero, Franco Javarone, Sandra Milo (screenplay)

FLIRT by Roberto Russo with Monica Vitti and Jean Luc Bideau (screenplay)

GIULIA E GIULIA by Peter del Monte with Kathleen Turner and Sting (story and screenplay)

IL BI E IL BA by Maurizio Nichetti with Nino Frassica (screenplay)

TUTTI GLI UOMINI DI SARA by Gianpaolo Tesarì with Nancy Brilli and Giulio Scarpati (story and screenplay)

TRE MOGLI by Marco Risi with Jaja Forte and Francesca D'Aloja (story and screenplay)

for **TELEVISION**

PLAGIO (two-part film for TV, RAI TRE) by Cinzia TH Torrini (story and screenplay)

L'ULTIMO CONCERTO (film for TV, RAI DUE) by Francesco Laudadio (screenplay)

Story editor for ten RAI produced short films distributed by Fulvio Lucisano

AVVOCATI (serial, RAI DUE) by Giorgio Ferrara with Andrea Giordana (screenplay for two episodes)

SCOMPARI (serial, CANALE 5) by Claudio Bonivento (screenplay for two episodes)

UN PRETE TRA NOI 2 (serial, RAI DUE) by Lodovico Gasperini (screenplay for two episodes)

UNA DONNA PER AMICO 2 (serial, RAI UNO) by Rossella Izzo (screenplay for one episode)

IL MEDICO LEGALE (serial, CANALE 5) by Francesco Lazotti (screenplay for four episodes)

UN DONO SEMPLICE (TV movie, RAI UNO) by Maurizio Zaccaro (story and screenplay)

UNA STORIA QUALUNQUE (miniseries, RAI UNO) by Alberto Simone (screenplay)

UN DIFETTO DI FAMIGLIA (TV movie, RAI UNO) by Alberto Simone (screenplay)

BRICIOLE (TV movie, RAI UNO) by Ilaria Pomicino (story and screenplay)

FAMIGLIA IN GIALLO (serial, RAI DUE) by Alberto Simone (screenplay for two episodes)

NEBBIE E DELITTI (serial, RAI DUE) by Riccardo Donna (screenplay for two episodes)

MADRE DETECTIVE by Cinzia Th Torrini (story and screenplay for two episodes)

IL MONDO DELLE COSE SENZA NOME by Tiziana Aristarco (story and screenplay)

NEBBIE E DELITTI 2 by Riccardo Donna (story and screenplay for two episodes)

## Francesco Cenni . screenplay

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Francesco Cenni was born in Florence in 1975.

for **TELEVISION**

2006 RACCONTAMI directed by Riccardo Donna and Tiziana Aristarco

2008 IL COMMISSARIO DE LUCA directed by Antonio Frazzi

for **CINEMA**

2007 4-4-2 IL GIOCO PIÙ BELLO DEL MONDO *ep. Il terzo portiere* by Roan Johnson

UNO SU DUE by Eugenio Cappuccio

## Roan Johnson . screenplay

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Roan Johnson was born in London in 1974 from a British father and a Southern Italian mother from Matera. After travelling throughout Europe he returned to Pisa, where he graduated in Literature at University. His formative path continued with a diploma in Screenplay Writing from the Centro Sperimentale di Cinematografia (the Italian National Film School). Since then he has written documentaries and short films, the series RACCONTAMI, LA STRANA COPPIA and IL COMMISSARIO DE LUCA, directed by Antonio Frazzi.

For the cinema he has authored the film ORA O MAI PIÙ, produced by Fandango and 4-4-2 IL GIOCO PIÙ BELLO DEL MONDO produced by Paolo Virzi. For the last six years he has also lectured for the Pisa University Screenwriting Workshop. From September 2008 he will begin lecturing at Rome's John Cabot University.

## Michele Pellegrini . screenplay

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Michele Pellegrini was born in Forte Dei Marmi in 1975

for **TELEVISION**

2006 RACCONTAMI directed by Riccardo Donna and Tiziana Aristarco

2007 IL COMMISSARIO DE LUCA directed by Antonio Frazzi

2008 I LICEALI directed by Lucio Pellegrini

for the **CINEMA**

2007 4-4-2 IL GIOCO PIÙ BELLO DEL MONDO *ep. Il terzo portiere* by Roan Johnson

UNO SU DUE by Eugenio Cappuccio

2008 NESSUNA QUALITÀ AGLI EROI by Paolo Franchi

NELLE TUE MANI by Peter Del Monte

NON PENSARCI by Gianni Zanasi



**CINEMA**

- 2007 TUTTA LA VITA DAVANTI by Paolo Virzi  
2005 PIANO 17 by the Manetti Bros.  
NATALE A NEW YORK by Neri Parenti  
NATALE A MIAMI by Neri Parenti  
GUIDO ROSSA by Giuseppe Ferrara  
2003 IL PRANZO DELLA DOMENICA by Carlo Vanzina  
2001 NOS MIRAN by Tito Lopez Benitos  
L'AMORE È CIECO by Fabrizio Laurenti  
JOY RIDER by Gaby Dellal  
CQ by Roman Coppola  
2000 UNA NOTTE PER DECIDERE by Philip Haas  
1999 UN TE' CON MUSSOLINI by Franco Zeffirelli  
1998 UNA DONNA DEL NORD by Frans Weisz  
1997 GRAZIE DI TUTTO by Luca Manfredi  
1996 LA TREGUA by Francesco Rosi  
IL CARNIERE by Maurizio Zaccaro  
1995 VA DOVE TI PORTA IL CUORE by Cristina Comencini  
UOMINI, UOMINI, UOMINI by Christian De Sica  
SEGRETO DI STATO by Giuseppe Ferrara  
CELLULOIDE by Carlo Lizzani  
1994 CUORE CATTIVO by Umberto Marino  
1993 SENZA PELLE by Alessandro D'Alatri  
COMINCIÒ TUTTO PER CASO by Umberto Marino  
1992 PERSONE PERBENE by Francesco Laudadio  
HAPPY BIRTHDAY by Peter Patzak  
1991 ZITTI E MOSCA by Alessandro Benvenuti  
UNA STORIA SEMPLICE by Emidio Greco  
LA RIFFA by Francesco Laudadio  
1990 NEL GIARDINO DELLE ROSE by Luciano Martino  
LA CONTRE-ALLEE by Isabel Sebastian  
LA BATAILLE DES TROIS ROIS by Souheil Ben Barka  
ITALIA GERMANIA 4 a 3 by Andrea Barzini  
1989 COMPAGNI DI SCUOLA by Carlo Verdone  
1988 SEGRETI SEGRETI by Giuseppe Bertolucci  
1987 THE JOKER by Peter Patzak  
ASI COMO HABIAN SIDO by Andres Linares  
1986 LA SPOSA ERA BELLISSIMA by Pal Gabor

**TELEVISION**

- 2006 RACCONTAMI directed by Riccardo Donna, Tiziana Aristarco  
PIPER directed by Carlo Vanzina  
2005 EDDA CIANO directed by Giorgio Capitani  
2004 MEUCCI directed by Fabrizio Costa  
2003 LA OMICIDI directed by Riccardo Milani  
LA CITTADELLA directed by Fabrizio Costa  
ALEX RACE directed by Gaby Dellal  
AUGUSTUS directed by Roger Young  
2002 GIOVANNI XXIII directed by Sergio Capitani  
COMMESSE 2^ series directed by José Maria Sanchez  
2001 COMMESSE 1^ series  
UN SOGNO PER LA VITA directed by George Mihalka  
GLI AMICI DI GESÙ directed by Raffaele Mertes

COME L'AMERICA directed by Antonio and Andrea Frazzi  
1999 IN CAMMINO VERSO SANTIAGO directed by R. Young  
1996 LA MISSIONE directed by Maurizio Zaccaro  
1993 CASA RICORDI directed by Mauro Bolognini  
1988 DUE FRATELLI directed by Alberto Lattuada  
1986 UN'ISOLA directed by Carlo Lizzani  
1984 LA NEVE NEL BICCHIERE directed by Florestano Vancini

#### **THEATRE**

KING LEAR directed by Giorgio Strehler  
DON QUIXOTE directed by Armando Pugliese  
OTHELLO directed by Gabriele Lavia  
A MIDSUMMER NIGHT'S DREAM directed by Antonio Calenda  
MARY STUART directed by Franco Zeffirelli  
MURDER IN THE CATHEDRAL directed by Giuseppe Patroni Griffi  
BENT directed by Marco Mattolini  
A CHE SERVONO GLI UOMINI directed by Pietro Garinei  
VERSO LA FINE DELL'ESTATE directed by Piero Maccarinelli  
ALLELUJA BRAVA GENTE directed by Pietro Garinei  
IL FUOCO DEL SOLE directed by Giancarlo Zagni  
VACANZE ROMANE Pietro Garinei

**CINEMA**

- 2006 SATURNO CONTRO by F. Ozpetek  
 2005 MAI + COME PRIMA by G. Campiotti  
 2001 AMORE CON LA S MAIUSCOLA by P. Costella  
 2000 VIVA LA SCIMMIA by M. Colli  
 FOSSI IN TE by G. Manfredonia  
 1999 LIBERATE I PESCI by C. Comencini  
 1998 MATRIMONI by C. Comencini  
 1997 CUCCIULO by N. Parenti  
 1984 MI MANDA PICONE by N. Loy  
 1983 JUXE BOX Gaumont School pupils  
 CHI MI AIUTA by V. Zecca  
 1982 GROG by F. Laudadio

**TELEVISION**

- 2007 IL CORAGGIO DI ANGELA directed by Luciano Manuzzi  
 2006 IL FIGLIO DELLA LUNA directed by G. Albano  
 2005 RACCONTAMI directed by R. Donna, T. Aristarco  
 02-03 UN MEDICO IN FAMIGLIA 3 directed by C. Norza and I. Leoni  
 2000 IL BELLO DELLE DONNE directed by M. Ponzi, G. Soldati, L. Parisi, CANALE 5  
 1999 INVIATI SPECIALI directed by F. Laudadio miniseries 2 episodes  
 98-99 UN MEDICO IN FAMIGLIA 2 directed by R. Donna and T. Aristarco, RAIUNO  
 97-98 UN MEDICO IN FAMIGLIA directed by A. Di Francisca, R. Donna, RAIUNO  
 1996 GELATO AL LIMONE directed by M. Salvi, RAI 1  
 91-92 MI MANDA LUBRANO directed by G. Cammarota  
 1985 FARSA with Franco Franchi and Ciccio Ingrassia, CANALE 5  
 1984 AEROPORTO INTERNAZIONALE directed by P. Poeti, RAI DUE  
 1981 STORIE DI MOZZICONI directed by N. Fabbri, RAI DUE

**THEATRE**

- 07-08 A DOLL'S HOUSE - THE OTHER NORA directed by Leo Muscato  
 06-07 A DOLL'S HOUSE - THE OTHER NORA directed by Leo Muscato  
 03-04 TINA FAI PRESTO written and directed by Massimo Andrei  
 02-03 CALIFORNIA SUITE with Neri Marcorè directed by N. Simon  
 01-02 THE VAGINA MONOLOGUES directed by Eve Ensler  
 1998 LE SORELLE MATERASSI directed by F. Storelli and M. A. Romano  
 95-99 PROVA ORALE PER MEMBRI ESTERNI directed by C. Grimaldi  
 also staged at Milan's Zelig Theatre  
 1995 IL PADRE, IL SORCIO E LO SPIRITO SANTO directed by G. Rocca  
 1994 MEDEA, 24 FEMMENA D'ONORE directed by A. Capuano  
 1992 UN BRUTTO DIFETTO directed by E. Scarpetta  
 1987 L'ULTIMO TRENO by Chiem Van Houveninge directed by F. Capitano  
 1986 COME FINÌ DON FERDINANDO RUOPPOLO with L. De Filippo and P. De Filippo  
 84-85 NON È VERO MA CI CREDO with L. De Filippo and P. De Filippo  
 1984 THE MERCHANT OF VENICE directed by F. Ricordi  
 1983 UNA MORALE DA CANI by F. Wedekind with A. Martino  
 1982 CAVALIERI SENZA PATRIA by A. Bean directed by U. Gregoretti  
 80-81 MACBETH directed by E. Marcucci with G. Mauri  
 79-80 L'AVVENTURA DEL TEATRO by Vittorio Franceschi

**THEATRE**

- 2002 SETTECENTO BARESE directed by F. Spadaro  
1996 THE ODD COUPLE directed by P. Rossi Gastaldi  
1995 IL CAFFE' ANTICO directed by V. Signorile  
1994 IL PAESE DEI CAMPANELLI directed by S. Massimini  
1980 AMINUE' AMARE directed by M. Mirabella  
1978 DON JUAN directed by C. Cinieri

**CINEMA**

- 2003 L'AMORE RITORNA by S. Rubini  
2001 L'ANIMA GEMELLA by S. Rubini  
UN MONDO D'AMORE by A. Grimaldi  
2000 E ADESSO SESSO by C. Vanzina  
1999 MEGLIO LASCIAR PERDERE by E. Brignano  
TUTTO L'AMORE CHE C'E' by S. Rubini  
1998 PER MOTIVI DI FAMIGLIA by E. Oldoini  
LA BOMBA by G. Base  
1997 IL VIAGGIO DELLA SPOSA by S. Rubini  
S.P.Q.R. by C. Risi  
FUOCHI D'ARTIFICIO by L. Pieraccioni  
DOVE SEI PERDUTO AMORE by G. Minello  
1995 I LAUREATI by L. Pieraccioni  
1994 PRESTAZIONE STRAORDINARIA by S. Rubini  
1991 DOVE SIETE IO SONO QUI by L. Cavani  
1983 L'AMMIRATRICE by R. Scandariato with Nino D'Angelo  
1982 VIGILI E VIGILESSE by F. Proserpi  
1980 POVERO AMMORE by R. Scandariato  
1976 IL CARABINIERE by S. Amadio

**TELEVISION**

- 2005 RACCONTAMI directed by R. Donna, T. Aristarco  
L'UOMO CHE SOGNAVA CON LE AQUILE directed by V. Sindoni  
2000 GIORNALISTI  
2003 GRANDI DOMANI directed by V. Terracciano  
2004 IL GIUDICE directed by E. Oldoini

Giorgia Cardaci

*Anna Sorrentino*

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**CINEMA**

- 2000 TANDEM, 2000 by Lucio Pellegrini  
2001 IL TRASFORMISTA by Luca Barbareschi

**TELEVISION**

- 2006 RACCONTAMI directed by R. Donna, T. Aristarco  
2007 2 CUORI E UN DELITTO directed by D. Marengo, RAIUNO  
IL CAPO DEI CAPI directed by E. Monteleone, CANALE 5  
03-05 CAMERA CAFÈ directed by C. Sanchez, Italia 1

**CINEMA**

- 2008 TI STRAMO by G. Sodaro  
1995 GIOVANI E BELLI by D. Risi

**TELEVISION**

- 1994 BENIAMINO GAD, ALLE SOGLIE DELL' INCUBO directed by E. Papetti  
95-97 CARO MAESTRO 1 and 2 directed by R. Izzo  
1997 AMICO MIO directed by P. Poeti  
1998 LUI E LEI directed by L. Manuzzi  
1999 VALERIA MEDICO LEGALE directed by G. Lazotti  
2002 CASA FAMIGLIA directed by R. Donna  
2003 NOI directed by P. Exacustos  
2006 RACCONTAMI directed by R. Donna  
2008 MOGLI A PEZZI directed by Benvenuti -Terracciano

**TELEVISION**

- 2001 MARIA JOSE' directed by Carlo Lizzani  
2002 UOMINI & DONNE AMORI & BUGIE directed by Eleonora Giorgi  
2003 DIRITTO DI DIFESA directed by Stefano Sollima  
ORGOGGIO 1 directed by Vittorio De Sisti and Giorgio Serafini  
2004 LA SQUADRA  
A CASA DI ANNA directed by Enrico Oldoini  
ORGOGGIO 2 directed by Vittorio De Sisti and Giorgio Serafini  
2005 ORGOGGIO 3 directed by Giorgio Serafini and V. Verdecchi  
GENTE DI MARE directed by Vittorio De Sisti  
2006 RACCONTAMI directed by R. Donna and T. Aristarco  
IL SEGRETO DI ARIANNA directed by G. Lepre  
2007 CHIARA E FRANCESCO directed by G. Base  
2008 COCO CHANEL directed by Christian Duguay (work in progress)

**SHORT FILMS**

- 2009 IL DONO DEI MAGI directed by G. Quaranta

**TELEVISION**

- 2006 RACCONTAMI directed by Riccardo Donna and Tiziana Aristarco  
2005 UN CICLONE IN FAMIGLIA 2 directed by Carlo Vanzina  
GINO BARTALI directed by Alberto Negrin  
DISTRETTO DI POLIZIA 5 directed by Lucio Gaudino  
2004 UN CICLONE IN FAMIGLIA directed by Carlo Vanzina  
LE CINQUE GIORNATE DI MILANO directed by Carlo Lizzani  
2003 A CASA DI ANNA directed by Enrico Oldoni

**CINEMA**

- 2007 SCUSA MA TI CHIAMO AMORE by Federico Moccia

**THEATRE**

- 2002 A MIDSUMMER NIGHT'S DREAM directed by M. Francesconi  
2001 LA FESTA DEI 100 RAGAZZI directed by R. Gandini  
2000 IL CANDELAIO directed by M. Francesconi  
1999 DON JUAN directed by M. Francesconi  
1998 IL TEATRO COMICO directed by A. Menichincheri  
1997 LE BOURGEOIS GENTILHOMME directed by R. Gandini  
1996 LE BOURGEOIS GENTILHOMME directed by S. Lucchetti

**DUBBING**

- 2007 QUALCUNO CON CUI CORRERE directed by O. Davidoff

## Gianluca Grecchi

*Carlo Ferrucci*

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Born in Milan on 30 January 1997, he makes his debut in 2000 in the advertising world and in fashion shows. His television career begins in 2002 with the soap opera VIVERE, playing *Mauro Sanni* in 20 episodes. In 2003 he has a role in the musical PINOCCHIO, directed by Saverio Marconi, with Manuel Frattini.

In 2004 he stars as *Carlo* in the Rai Uno two-part miniseries IL CUORE NEL POZZO directed by Alberto Negrin, with Leo Gullotta, Beppe Fiorello and Antonia Liskova.

Again in 2004 he plays *Luca* in the two-part Rai Uno TV film LA CACCIA, directed by Massimo Spano, with Alessio Boni and Claudio Amendola. In 2005 another TV movie, playing *Lorenzo* in IL MIO AMICO BABBO NATALE, directed by Franco Amurri and aired on Canale 5, with Lino Banfi, Gerry Scotti and Vittoria Belvedere. He also stars in several episodes of the first and second series of the sit-com directed by Marco Limberti LOVE BUGS, with Fabio De Luigi, Michelle Hunziker and Elisabetta Canalis. In February 2006 he's back on Rai Uno in the TV movie FRATELLI, directed by Angelo Longoni, with Elena Sofia Ricci. Again for Rai Uno he stars in the 13-episode TV series RACCONTAMI (2006) playing *Carlo Ferrucci*, the younger son of the couple played by Massimo Ghini and Lunetta Savino.

In the summer of 2006 he stars in the TV movie directed by Rolando Colla for Italian Swiss TV (TSI) MARAMEO (aired in January 2008) with Enzo Iacchetti and Raffaele Pisu and in autumn of the same year DUE IMBROGLIONI E...MEZZO! directed by Franco Amurri, with Sabrina Ferilli and Claudio Bisio, TV movie aired by Canale 5, where he stars as *Nino*. Between 2006 and 2008 he plays *Michael Darling* in the Italian tour of the musical starring Manuel Frattini and Riccardo Peroni, *PETER PAN*.

In 2007 he appears in a small role in the feature film NOTTE PRIMA DEGLI ESAMI OGGI directed by Fausto Brizzi and has the leading role in the short film EINSPRUCH V directed by Rolando Colla, which premiered in August of the same year at the *Locarno International Film Festival*.

In the same year he's on Rai Due playing *Riccardo Serafino* in the miniseries IL CAPITANO 2, directed by Vittorio Sindoni and on Rai Uno with the TV movie directed by Tiziana Aristarco TUTTI I RUMORI DEL MONDO, with Elena Sofia Ricci. He also takes part in the sit-coms IL MAMMO, on Canale 5, and PILOTI on Rai Due. In 2008 he's on the small screen for the miniseries IO NON DIMENTICO, directed by Luciano Odorisio, with Manuela Arcuri, Giancarlo Giannini and Brando Giorni and in the TV movie IO TI ASSOLVO, directed by Monica Vullo, with Gabriel Garko and Lorenzo Flaherty and in an episode of DON MATTEO 6.

PAYPERMOON ITALIA is a TV fiction production company established in 2002 and controlled by *Cambria*, an independent British private equity group with headquarters in London. Since the year of its foundation, PAYPERMOON has created and marketed original quality formats for TV and other media, developing initiatives targeted at materializing its clients' communication needs.

Born as an "Ideas Workshop", PAYPERMOON has always believed in helping the creativity of TV authors and communication professionals to develop. Today their work is for the company a precious asset made of potential ideas to turn into actual programmes.

The professionalism of its staff, its special eye for quality, its ability to develop innovative products and adapting them to the most diverse television contexts and finally its attention for the needs of the national and international market are the distinctive marks of the company and its programmes.

This strategy has led PAYPERMOON, in just a few years, to occupying an important space among Italian TV producers. Today it is one of the main content providers for Rai TV and it aims at becoming an important reference point for top Italian and international networks.

Since 2004 the company has been a member of APT (the association of Italian TV producers) and PAYPERMOON's President, Mario Mauri, is also an APT Board member.

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